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## Current, November 01, 2004

University of Missouri-St. Louis

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# The Current

Your source for campus news and information

Special

Election Section

Edition

UNIVERSITY OF MISSOURI - ST. LOUIS

## Ben Stein wins lots of laughs

BY KATE DROLET  
Editor-in-Chief

"Anyone? Anyone? Bueller?"

More than 350 Ben Stein fans heard this immortalized line in person on Thursday, Oct. 28, as the Renaissance man who coined the phrase visited UM-St. Louis for the evening.

The University Program Board sponsored Stein's appearance.

"We felt that we bring a lot of liberal speakers [to] campus. We felt it was important to bring a moderate conservative," Jonathan Lidgus, graduate student, counseling and UPB advisor, said.

Stein entertained the audience with his rendition of the role he played in popular film Ferris Bueller's Day Off, but his career includes more accomplishments than the well-known teacher role onscreen.

Stein graduated as valedictorian at Yale Law School and has worked as a lawyer and an economist. He has taught at several universities, including the University of California, Pepperdine University and American University in Washington, D.C. He served as a speech writer for Former

Presidents Richard Nixon and Gerald Ford, and as a columnist for the Wall Street Journal, the Washington Post and other distinguished print media.

Stein has published 16 books, ranging from economic analyses to life in Los Angeles to his most recent comedic publication, "How to Ruin Your Life." He is also a public advocate of the Bush-Cheney campaign.

Stein lives in Los Angeles, home of some of the world's most famous celebrities. His definition of a star, though, reaches beyond Hollywood.

"There are stars in this world and a star, to me, is not a person who stands in front of a camera and reads lines and gets paid \$20 million. A star is not a person who pretends to get shot, and then gets up and gets the makeup and the ketchup washed off and then goes and has sushi for lunch," he said.

"A star to me is a man or woman who wears a uniform and walks down the street in Fallujah or Ramadiyah or Najaf or Mosul or Kirkuk or Baghdad. That is a real star: a person who risks his life for very modest pay defending this country. And whether or not you agree if they should have been sent, they're doing incredibly brave, incredibly important work and they are the real stars."



Conservative humorist Ben Stein autographs a Current newspaper for Fontbonne student Karen Draggish at a reception before Stein's lecture on Thursday night.

Mike Sherwin/The Current

Stein suggested that America show its gratitude for the military community by paying service members more. He advocated a tax increase for the wealthy rather than for the working middle class.

He said that people also owe those who protect America at home, including police officers, firemen and

women, emergency medical technicians, emergency room doctors, those who keep utilities from failing during inclement weather, people who work to advance the field of medicine and citizens who advanced technology throughout history.

Family, Stein said, is the most important group to which we owe

personal gratitude.

"If you think about life without the people in your family or who are close to you, it's pretty damn dreary," He said that the best thing a person can do in life is "be good to the people who are good to you."

see BEN STEIN, page 12

## 'Lessons from South Africa' teaches about community

BY PAUL HACKBARTH  
Staff Writer

While watching out for elephants in South Africa, Miranda Duncan, community development specialist at UM-St. Louis, participated in a professional development exchange program between UM-St. Louis and the University of the Western Cape in South Africa in 2004. Duncan came back to share what she learned in a forum called "Lessons from South Africa," and spoke with faculty and the community on Oct. 28.

Duncan worked with Mediation and Transformation Practices, a private consultant organization that is helping African communities make the transformation to democratic systems after years of apartheid. MTP is designed to solve disputes in communities and implement public participation through meetings.

These meetings focused on deepening democracy in South Africa. In one meeting, organizational therapy was the main issue.

Duncan said, "This meeting



Casey Ulrich/The Current

Miranda Duncan, community development specialist for the University of Missouri-Extension, discusses "Lessons from South Africa" as a part of the "Lunch and Learn" series on Oct. 28

decided to transform an adverse office culture into one of support and cooperation." The group set goals, identified the relevant information needed for change and used dialogue, coaching and problem solving.

Another meeting looked at methods to solve land disputes

between farm owners and workers. The discussion group first recognized the critical information and the partners that would assist in solving these land disputes.

see SOUTH AFRICA, page 12

## UMSL meets \$57,000 goal for United Way

BY KRISTEN TONER  
Staff Writer

UM-St. Louis has reached its goal of \$57,000 for the United Way Fund Drive. This annual campaign builds funds for the United Way of Greater St. Louis, the local branch of the United Way.

The Fund Drive began Sept. 20 and was scheduled to end Oct. 11, but was extended to Oct. 22 by Chancellor Thomas F. George.

The Chancellor, who has been involved with the United Way for several years, now serves as a chair on the university and college section of the United Way of Greater St. Louis board. George helps work with 20 other colleges and universities in St. Louis to aid them in their campaigns.

"It's very critical for the city of St. Louis," George said of the United Way campaigns. "It serves so many worthwhile agencies."

Steffanie Rockette, associate director of Des Lee Collaborative Vision and special assistant to the Vice Chancellor of University Relations, has been coordinating the Fund Drive

for the past six years. She gladly donates her time as a volunteer to the United Way each year, along with her full time position with the University. In Steffanie's eyes, her not-for-profit work is considered giving.

The Fund Drive normally runs for two to three weeks, but is not restricted to that time frame. Each year the fundraising goal is set a little higher and is successfully obtained. During the campaign, donation cards are sent out to faculty and staff across campus. Each donor is then given the option to individually select the amount and method in which to donate.

"We have been very fortunate, we have very generous people at the University," Rockette said.

Each branch of the United Way across the country invests only in non-profit, tax-exempt charities that are governed by local volunteers like Rockette. Contributions reach an affect 1,400 community-based organizations. These organizations are the nation's top community solution providers.

see UNITED WAY, page 3

## Scheduling conflict leaves ASUM without a speaker

Date mix-up finds Missouri Rep. Sherman Parker in Chicago, while a dinner for him is held at UMSL

BY WILL MELTON  
News Editor

Rep. Sherman Parker, R-12th district ended up in Chicago instead of the Pilot House on Thursday night.

The St. Louis chapter of the Associated Students of the University of Missouri, a system-wide lobbyist organization, hosted a dinner and discussion with Parker on Oct. 28, but a scheduling mix-up kept the guest of honor from attending.

Parker's visit to campus was co-sponsored by the UM-St. Louis College Republicans. ASUM members were apprehensive about attendance due to a large number of competing events on campus that evening, but were confident they could draw a crowd.

However, the advertised starting time of 6:30 p.m. rolled around and Parker was nowhere to be found. Damien Johnson, criminal justice, and member of the College Republicans, began placing a series of phone calls in an effort to ascertain

the representative's whereabouts.

Meanwhile, ASUM board members Erin Abraham, junior, sociology, and Ben DeClue, senior, political science, were actively recruiting potential audience members from the flow of students walking through the Millennium Student Center.

Johnson finally touched base with Parker via cell phone. "I thought we said tonight," Johnson could be overheard saying.

After the conversation he informed DeClue that somewhere along the way there was a miscommunication in regards to the scheduling and Parker had wrote the date down as Friday Oct. 29. Additionally, he was in Chicago at the moment and would be unable to attend the event.

The students involved decide to forge ahead with the night in lieu of declaring it a failure. Abraham recruited more students from the building to attend.

see ASUM DINNER, page 3

## Waiting to play...



Mike Sherwin/The Current

The unseasonably warm weather on Monday made the wait less than ideal for children at the University Child Development Center's playground dedication. After brief remarks by Chancellor Thomas George and College of Education Dean Charles Schmitz, the ribbon was cut, and the children rushed onto the new playground. The playground was funded by donations from the College of Education, Ronald McDonald House Charities, Cardinals Care, parents of UCDC clients and alumni and College of Education alumni. STORY ON PAGE 3.



Casey Ulrich/The Current

Amnesty International sponsored a cell phone drive on the MSC bridge for the Bridgeway Women's Center.

## Amnesty collects phones to fight abuse

BY PATRICIA LEE  
Staff Writer

For the second consecutive year, the UM-St. Louis community helped victims of domestic violence by collecting cell phones for a local women's shelter. From Oct. 26 to Oct. 28, members of Amnesty International and Horizons sponsored a used cell phone drive on the MSC Bridge.

Last year, during a three day period, Amnesty International collected 60 cell phones. This year, their goal is to collect 100 phones. Phones will be donated to the Bridgeway Women's Center in St. Charles. Bridgeway shelters about 200 women and children, and helps about 100 others who do not live at the shelter.

Victims of domestic violence will receive the phones so that they can make emergency calls. The shelter will distribute the phones based on the individual needs of each person.

The site director of the Bridgeway Women's Center, Pat Kulik, said that the phones can help in several ways. The cell phones are invaluable resource for women who have not yet moved out of a violent situation.

Amnesty International Coordinator Jessie Conner, senior, social work, said that it is important that women have this safeguard.

"What happens is, on average, women go back to their situation, so when they stop at the shelter they have an opportunity to pick up a phone," Conner said. "When they're ready to leave the home they can have a phone just in case anything happens. It's really a lifesaver."

Even after wireless service has been discontinued, emergency calls can still be made on cell phones, regardless of how old the technology is.

"We only give them the cell phone to dial 911," Kulik said. "Every phone that has ever been used can still be used to call 911."

The cell phones can be used for other purposes as well. Bridgeway has a partnership with the Shelter Alliance so if they cannot use the phones, they can still get money for them.

According to the Missouri Coalition for Domestic Violence, domestic violence is a crime that mainly affects women. National studies that the U.S. Department of Justice conducted show that 64 to 85 percent of domestic violence victims are women.

see AMNESTY, page 3

## INDEX

Bulletin Board	2
Opinions	4 & 5
Features	8 & 9
Sports	11
A & E	10 & 14
Classifieds	13
2004 Election Special	6 & 7



Bulletin Board

Put it on the Board! Call 516-5174 for details or email [current@jinx.umsi.edu](mailto:current@jinx.umsi.edu)

**Mon. Nov. 1**  
**Monday Noon Series:**  
**'How Will the Election**  
**Outcomes Affect St. Louis'**

Terry Jones, professor of political science at UMSL, will discuss "Election 2004" at 12:15 p.m. in 229 J.C. Penney Conference Center. Jones, a longtime political consultant, will analyze the recent campaigns, make some predictions and discuss how the election outcomes may affect the St. Louis region. The lecture is free and open. Call 5699 or visit <http://www.umsi.edu/~cfh> for more information.

**Mon. Nov. 1**  
**Chemistry & Biochemistry**  
**Speaker**

Jean-Luc Montchamo, assistant professor of organic and bioorganic chemistry at Texas Christian University in Fort Worth, will discuss "Novel Methods in Phosphorus-Carbon Bond Formation" at 4 p.m. in 451 Benton Hall. Coffee will be served at 3:45 p.m. The colloquium is free and open to the public, and sponsored by the Department of Chemistry and Biochemistry. Call 5311 for more information.

**Mon. Nov. 1**  
**KWMU to Air Coverage of**  
**2004 Election**

KWMU (90.7-FM) will air live NPR and KWMU News coverage of the 2004 election beginning at 7 p.m. KWMU's news director, Bill Raack, will host the local coverage with Kevin Lavery, Matt Sepic, Leah Friedman and Katie Ridgeway reporting from various regional locations. David Kimball, associate professor of political science at the University of Missouri-St. Louis, will serve as political analyst and join Raack in the KWMU studios. Call 5968 for more information.

**Wed. Nov. 3**  
**Biologist to Discuss**  
**Wildlife Issues in Africa**

Terese Hart, director of the Wildlife Conservation Society in Bukavu, Congo, will discuss "Why conservation and basic botany must continue in the war torn center of Africa" at 7:30 p.m. in the Shoenberg Auditorium at the Missouri Botanical Garden, 4344 Shaw Blvd. in St. Louis. She also will address the difficulties of conducting botanical research in Congo, a country that has suffered through political instability and war for several decades. It is free and open to the public. Call 5219 for more information.

**Wed. Nov. 3**  
**Learn about Planning**  
**and Zoning Processes**

Public Hearings and Dealing with the Public, the fourth module of the noncredit course, The Fundamentals of Planning and Zoning, will be held from 6 to 9 p.m. at the J.C. Penney Conference Center. Walk-in registrations are welcome. The fee for the module is \$40. Call (314) 421-4220, ext. 280, or visit <http://www.umsi.edu/~conted/noncredit/planzone.htm> for more information.

**Thur. Nov. 4**  
**Economist to Discuss**  
**Effects of Globalization**

M. Ayhan Kose, economist at the International Monetary Fund in Washington, will discuss "Globalization, Growth and Stability" at 12:30 p.m. in 331 Social Sciences & Business Building. Kose will talk about his research on the effects of globalization on developing economies. The lecture is free and open to the public, and sponsored by Center for International Studies. Call 6495 for more information.

OCTOGENARIAN see page 13

**Thur. Nov. 4**  
**Lecture on Treatment of**  
**Childhood Depression**

Mary Weatherford, a clinical psychologist who specializes in childhood and adolescent depression, will discuss "Treatment Strategies in Childhood Depression: Applications to Traumatized Populations" at noon in the Kathy J. Weinman Advocacy Centre auditorium. This brown-bag lunch lecture is sponsored by the Greater St. Louis Child Traumatic Stress Program, a collaboration between Children's Advocacy Services of Greater St. Louis and the Center for Trauma Recovery. The lecture is free, but registration is requested. Call 6798 to register or for more information.

**Thur. Nov. 4**  
**'Ain't Nothin' Quick 'n Easy'**  
**at Touhill**

"Ain't Nothin' Quick 'n Easy" will be performed at 7:30 p.m. Nov. 4, 5 and 6 in the Lee Theater at the Blanche M. Touhill Performing Arts Center. "Ain't Nothin' Quick 'n Easy" is a darkly humorous vision of rural America, set in the fictitious town of Last Chance, Mo. It includes language that may not be suitable for children. Tickets are \$10 for general admission, \$5 for UMSL students, faculty and staff. Call 4949 for tickets.

**Fri. Nov. 5**  
**Basketball Tipoff**  
**Luncheon**

Today is the deadline to make reservations for the fourth annual "UMSL Basketball Tipoff Luncheon," which will take place at noon Nov. 10 at the Missouri Athletic Club, 405 Washington Ave. in St. Louis. The luncheon will provide supporters of the men's and women's basketball teams a chance to meet players and listen to coaches talk about the upcoming season. Call 6453 to make a reservation or for more information.

**Put it on the Board:**  
The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at [current@jinx.umsi.edu](mailto:current@jinx.umsi.edu). All listings use 516 prefixes unless otherwise indicated.

**Fri. Nov. 5**  
**Party to Kick off**  
**Basketball Season**

In conjunction with men's and women's preseason basketball games scheduled between UMSL and Saint Louis University, the UMSL Alumni Association will sponsor a pre-game party from 5:30 to 7:30 p.m. at 14th & Clark, the restaurant just inside the main entrance to Savvis Center, 1401 Clark St. in St. Louis. The event is co-sponsored by the Office of Student Life and Department of Athletics. The women's game begins at 5 p.m., and the men's game begins at 7:30 p.m. at Savvis Center. Tickets are \$10 and include admission to the games and pre-game party. Call 5864 for more information.

**Fri. Nov. 5**  
**Seminar on 'Electronic**  
**Commerce'**

Marius Janson, professor of information systems at UMSL, will discuss "The Emancipatory Nature of Electronic Commerce" at 11 a.m. in 401 Social Sciences & Business Building. Janson will talk about the difference between traditional methods of buying and electronic commerce. The lecture is free and open to the public, and sponsored by College of Business Administration. It's part of the monthly Seminar Series in Business and Economics. Call 6374 for more information.

**Through Nov. 18**  
**Gallery Visio presents:**  
**'MIRA'**

A new portfolio by Kevin Martini-Fuller, photography instructor, is part of UM-St. Louis "guest faculty show." The show will run through Nov. 18. The Reception for the artist will be on Friday, Nov. 5 from 4 p.m. to 7 p.m. The event is free and open to the public.

**Sat. Nov. 6**  
**Diwali Night 2004**

Diwali is the most popular festival of India and is often called "the festival of lights". To mark this festival Indian Students Association is organizing Diwali Night on Saturday November 6, 2004 6 p.m. to 9 p.m. in Pilot House (MSC). Main attractions of this event are Indian Folk & Classical Dances (by professional group of St. Louis), Musical Show, Fashion Show on Unity in Diversity, covering diverse culture of India and delicious Indian Dinner. Contact International Student Services, 261 MSC for tickets.

**Mon. Nov. 8**  
**Monday Noon Series:**  
**'Photography and**  
**Emotion'**

Richard M. Rubin, photographer and teacher of courses in philosophy of religion and computer ethics, will present "Photography and Emotion" at 12:15 p.m. in 229 J.C. Penney Conference Center. Rubin will explain how photographs reveal aspects of emotional life, and he will examine photographs that reveal human cruelty or sentimentality and capture experience. The lecture is free and open to the public. Sponsored by The Center for the Humanities, Gallery 210, Missouri Arts Council and The Regional Arts Commission. Call 5699 or visit <http://www.umsi.edu/~cfh> for more information.

**Ongoing**  
**Newman Center**

The Catholic Newman Center will hold mass every Tuesday night at 7:30 p.m., Friday at 12:05 and Sunday night at 8:30 p.m. in the Bellerive residence hall chapel. All are welcome to attend. For more information, contact the Newman Center at 314-385-3455.

## Campus Crimeline

The following criminal incidents were reported to the University of Missouri-St. Louis Police Department between Oct. 23, 2004 and Oct. 29, 2004. If readers have information that could assist the police investigation, they are urged to call 516-5155. Campus police as a public service to promote awareness provides this information. Remember-crime prevention is a community effort!

**October 24 Stealing Under**  
**\$500.00-University Meadows**  
The victim advised that approximately 30 CD's were taken from an unlocked vehicle.

**October 25 Stealing Under**  
**\$500.00-104 Stadler Hall**  
The reporting party advised that between 10-22-04 and 10-25-04 person(s) unknown had apparently been in the lecture room and left the room trashed with popcorn and soda all over. Also taken from the video area was one VHS movie.

**October 25 Property Damage-**  
**7950 South Florissant Rd.**  
A victim reported that an ex-friend had damaged her apartment window and mail drop slot.

**October 27 Stealing Under**  
**\$500.00-Building # 4 University**  
**Meadows Apartments**  
The victim reported someone stole a men's mountain bike from outside of his apartment. The victim had a lock securing the tire to the frame however the bike was not secured to a fixed object

**October 28 Harassing phone**  
**calls-7950 South Florissant Road**  
The victim reported that her ex-friend continues to call her on the phone and harass her.

**October 28 Stealing Over**  
**\$500.00-207 Benton Hall**  
The Victim advised that her purse and contents were stolen from an office. The victim was in and out of the office for about 2 hours and the purse was left unattended on a desk.

**October 29 Property Damage-**  
**Performing Arts Center Driveway**  
A large vehicle drove over the curb and into the flower area on the East circle driveway causing minor damage to the flower beds. The grounds crew was able to repair the damage.

The Current

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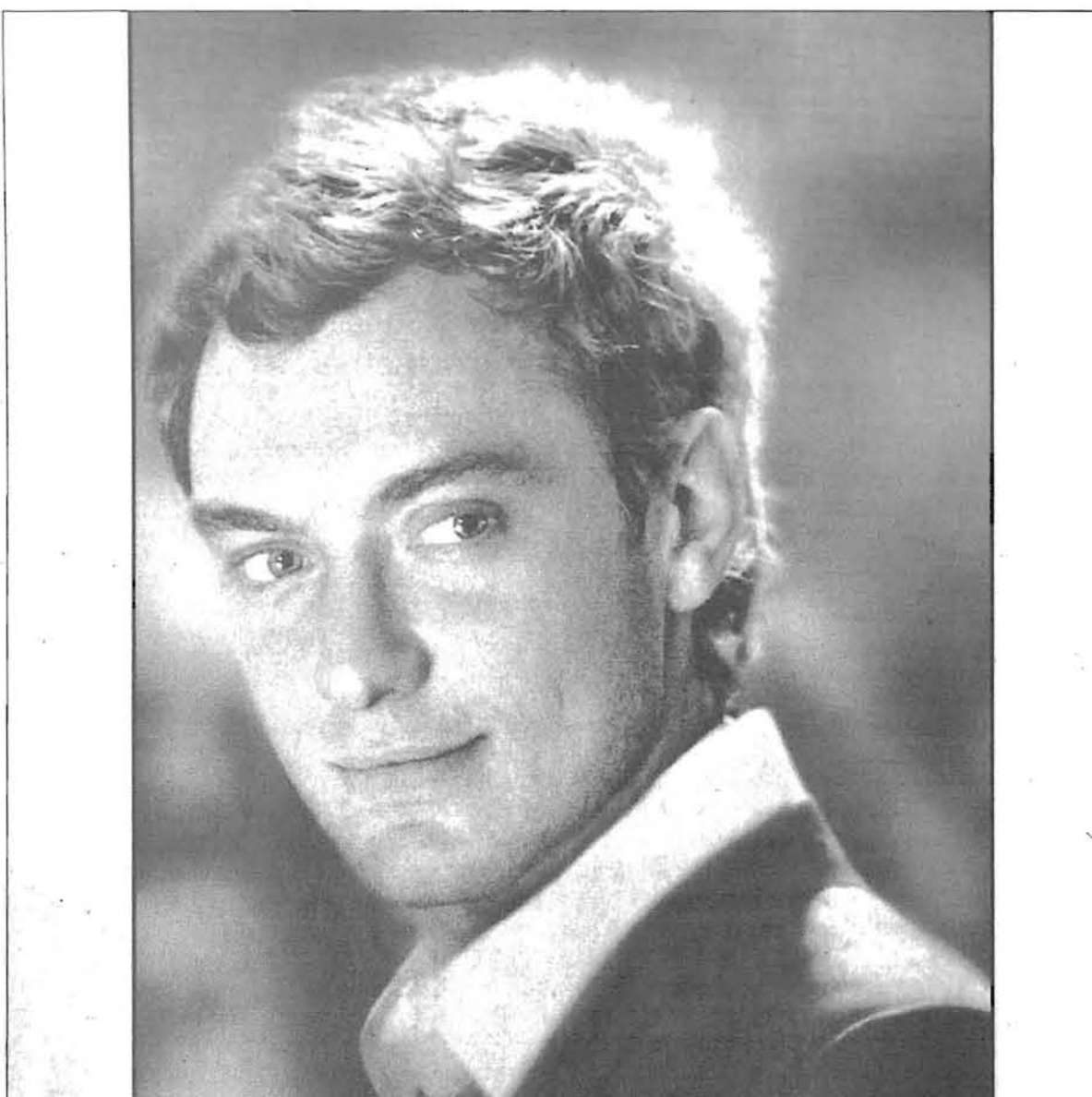
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**Corrections**  
In the Oct. 25 issue of The Current, Aaron Gulchert was referred to as "chairman" and "treasurer" of SGA. Gulchert is actually the comptroller.  
In "Journalist interviews UMSL students on presidential race - in French" (Oct. 25 issue, p.14), it erroneously stated that Sylvain Desjardins worked as a journalist for 'LaPress.'  
Mindy McNabb, SGA vice president, told The Current that the Homecoming theme will no longer be "Take my Breath Away." The new theme has not been determined yet.



**JUDE LAW**  
**Alfie**  
A CHARLES SHYER FILM

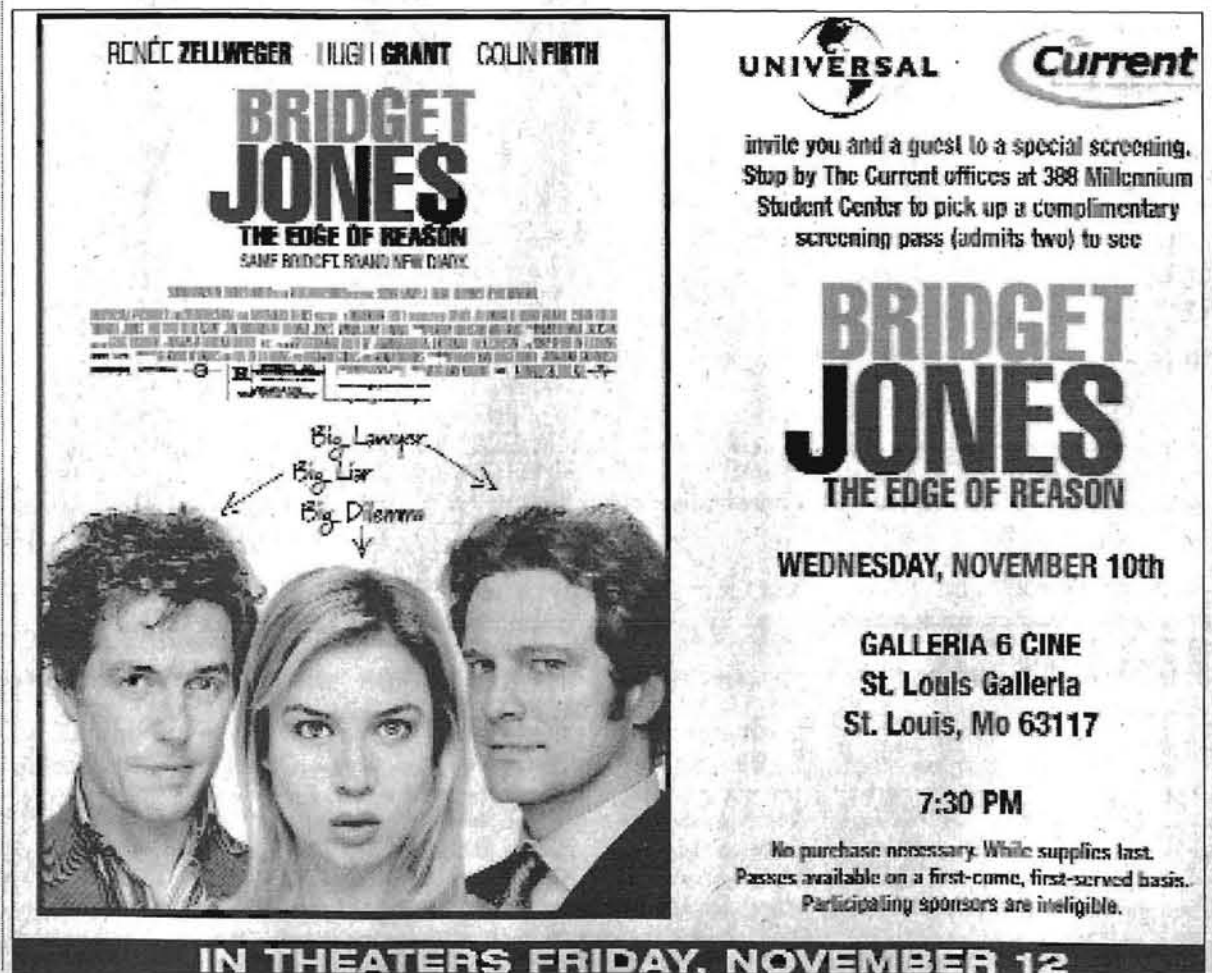
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"Old Habits Die Hard"  
Performed by  
MICK JAGGER and DAVE STEWART  
Featuring  
SHERYL CROW on Vocals  
Records

PARAMOUNT PICTURES PRESENTS A CHARLES SHYER PRODUCTION JUDE LAW "ALFIE" MARISA TOMEI OMAR EPPS NIA LONG JANE KRAKOWSKI SIENNA MILLER AND SUSAN SARANDON ORIGINAL SONGS BY MICK JAGGER AND DAVE STEWART SCORE BY MICK JAGGER, DAVE STEWART AND JOHN POWELL EXECUTIVE PRODUCERS DIANA PHILLIPS SEAN DANIEL PRODUCED BY CHARLES SHYER AND ELAINE POPE BASED ON THE FILM "ALFIE" SCREENPLAY BY BILL NAUGHTON BASED ON "ALFIE" BY BILL NAUGHTON SCREENPLAY BY ELAINE POPE & CHARLES SHYER DIRECTED BY CHARLES SHYER

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**IN THEATRES EVERYWHERE NOVEMBER 5**



RENÉE ZELLWEGER HUGH GRANT COLIN FIRTH  
**BRIDGET JONES**  
THE EDGE OF REASON  
SAMP RINDICFT RINDICFT RINDICFT

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Stop by The Current offices at 388 Millennium Student Center to pick up a complimentary screening pass (admits two) to see

**BRIDGET JONES**  
THE EDGE OF REASON  
WEDNESDAY, NOVEMBER 10th

**GALLERIA 6 CINE**  
**St. Louis Galleria**  
**St. Louis, Mo 63117**

**7:30 PM**  
No purchase necessary. While supplies last.  
Passes available on a first-come, first-served basis.  
Participating sponsors are ineligible.

**IN THEATERS FRIDAY, NOVEMBER 12**





Kathryn Rebe helps her daughter Alina, 2, off a set of steps on a new playground dedicated Monday afternoon outside the University Child Development Center on South Campus. Rebe, a systems support analyst for ITS, said, "I love the center, and I would recommend it to all my friends."

Mike Sherwin/ The Current

## Picture-perfect day for playground dedication

BY KATE SHAW  
Staff Writer

To some, rubberized mulch might be the coolest thing on the planet. Even Chancellor George couldn't resist bouncing lightly on the realistic looking, tumble-absorbing stuff at last Monday's dedication of University Child Development Center's new preschooler playground.

Other UM-St. Louis luminaries, including Charles Schmitz, Dean of the College of Education (which houses the UCDC) and Provost Cope, also attended the ribbon cutting ceremony.

Director Lynn Navin explained that the former playground, built in the 1980s, could no longer be maintained properly and restricted play options of

children with disabilities.

"As a nationally accredited and licensed center whose educational objectives are based on the belief that children learn through play, it was essential to update this outdoor area," Navin said.

The new playground utilizes state-of-the-art equipment and materials and was researched with the goal of promoting the healthy development of social and motor skills for children ages two to five years. Features include a skinned-knee proof "tyke track" which allows preschoolers on wheels to circle the playground safely and also a "transfer pad" to assist children with disabilities to the many slides and climbing apparatuses.

The estimated final cost of \$59,000

includes vibrant gardens and a new weather impervious sand-box with water access for creative play, which is part of the "outdoor classroom" that UM-St. Louis' early education students (and teachers) enjoy throughout the year. It also covered the difficulty encountered by the architects who worked with the sloped grounds.

The UM-St. Louis College of Education, Cardinals Care, the Ronald McDonald Charity House and parents of current and former students contributed to construction and design costs.

"All around the country, recess is being eliminated in favor of more academics, but playtime is just as important," said Dr. Susan Capranos. "Gross motor development is key to the devel-

opment of social skills and self-esteem and this playground is a great resource for bringing that learning outdoors."

Thrilled children and parents frolicked in the sunshine and one hardly had time to wonder about those who want to get rid of recess. Once the UM-St. Louis Riverpup mascot arrived, he was quickly mobbed by his tiniest fans.

The UCDC person of the week, Gabriel Martinez-Kay, age four, attended the dedication with his mother and little brother. The climbing wall seemed to be his favorite spot on this new playground.

Martinez-Kay was far more interested in demonstrating this preference than discussing it with a stranger, but as he and his little brother played, his huge happy eyes spoke for everyone.

### UNITED WAY, from page 1

The United Way of Greater St. Louis serves the city of St. Louis and 15 surrounding Missouri and Illinois counties. It helps to aid in strengthening families, preventing violence, investing in children, improving education, reducing and preventing health problems and helping people

with disabilities.

More than 90 cents of every dollar donated goes to those in need. The remaining cents are then used for fund-raising and year-round administration for the United Way. "A dollar will help clothe and feed 10 people," Rockette said.

More than 400 volunteers from the United Way of Greater St. Louis service area decide where the funds raised are most needed. The volunteers visit the organizations invested in to review budgets and assess where the money would be best utilized.

Donations do not have to end with the Fund Drive. The United Way accepts donations throughout the year.

For more information on making a donation you can visit the United Way of Greater St. Louis website at [www.stl.unitedway.org](http://www.stl.unitedway.org).

### ASUM DINNER, from page 1



Mike Sherwin/ The Current

Damien Johnson (at left), junior, criminology, informs ASUM board member Ben DeClue that the student group's planned guest speaker for the evening, Missouri Rep. Sherman Parker, had a scheduling misunderstanding and would not be able to attend the "Dinner with a Legislator" event. Johnson called the legislator after he failed to show up at the ASUM event Thursday night.

The dinner wound up attracting what Abraham characterized as, "One of the best turn-outs ASUM has ever had. I am very pleased."

Students were offered a dinner of London broil and twice-baked potatoes, and engaged in discussions about the upcoming elections at the various tables. Every seat was filled. At times some students would leave and others would come in and take their place. DeClue noted that Chartwells Catering, which provided the meal, did a "fantastic job."

"I think that is was very exceptional that despite the fact that we didn't have a speaker and that Ben Stein was talking at the same time, the students still came together and discussed poli-

tics in the upcoming election," Abraham said. "In a roundabout kind of way I think this was a successful event."

In the future Abraham would like to bring Senator Jim Talent or Representative William Lacy Clay (provided he is reelected on Nov. 2) to campus for one of these dinners. DeClue said he wants to "bring more Republicans to campus in order to balance things out" with the number of Democrats they have brought in the past.

ASUM is, among other endeavors, now preparing for the upcoming legislative session. The organization sends a group of UM-students from all four campuses to Jefferson City as reg-

istered lobbyists to lobby for legislation that will benefit the University system.

Charles Stadtlander, junior, public policy, was selected as legislative intern to represent ASUM and the UM-St. Louis campus.

Students interested in ASUM can volunteer as ambassadors, who, "play a key role in helping with voter registration on campus, assist in planning luncheons with legislators, host the Annual Chancellor's Breakfast, participate in the annual UM System Student Showcase and have the opportunity to travel to Jefferson City, Missouri's state capital, during the legislative session," as stated on the group's webpage.

### AMNESTY, from page 1

Studies by the Missouri Coalition for Domestic Violence have also shown that domestic violence affects all types of women, but especially those in lower income levels. In many cases, women are reluctant to leave abusive situations because of finances, cultural or religious implications, or language barriers.

Conner said that fighting domes-

tic violence is something that is important to Amnesty International and its mission of protecting human rights. "Amnesty International is a human rights campaign and their big push is that women's rights are human rights," Conner said. "Domestic violence is a form of torture so this is just a way of lending a hand to stop domestic violence."

This year, the student organiza-

tion Horizons also helped with the cell phone drive. Horizons member Ashley Gates, junior, criminal justice, said that Horizons often works with other organizations on campus for events.

"We just want to get involved and help other organizations. It's just about helping the community," Gates said. "It gives you a sense of helping out someone."

## Student Court: parking sticker not counterfeit

BY PAUL HACKBARTH  
Staff Writer

This may not be Court TV, but when Jeremy Yowell, senior, management information systems, was charged with using a counterfeit parking sticker, he appealed to the Student Court, which found Yowell not guilty.

According to the police report, on Oct. 7 parking attendant Justin Kimble, senior, criminology, found what he thought to be a counterfeit parking sticker on Yowell's vehicle. He issued a \$250 ticket for the counterfeit pass and placed a tire boot on Yowell's vehicle.

When Yowell discovered the ticket and tire boot, he contacted the police station. He claimed the parking sticker was valid and an alumni student, later identified as Jeff Eckerle, gave it to him. Yowell paid \$25 to remove the tire boot from his vehicle but did not believe the ticket was fair, so he appealed to the Student Court.

The Student Court hearing took place on Oct. 28 at 8:30 a.m. in the Student Government Chambers in the Millennium Student Center.

Four justices presided over the hearing: Chief Justice Brandon Dempsey, junior, communications, Justice Charles Stadtlander, junior, public policy, Justice Kit Blanke, senior, English, and Justice Charley Meyers, junior, criminology and criminal justice. Orinthia Montague, director of Student Life, also attended and asked the accused students questions.

Yowell appeared before the Student Court with his roommate, Eckerle. Together, they were given a chance to tell what happened. After graduating from UM-St. Louis, Eckerle applied for an alumni parking sticker and received one in the mail in April 2004. Eckerle then went to the Alumni Center and asked for a second parking pass in June 2004, which he gave to Yowell.

Eckerle admitted to lying to the

Alumni Center to get a second parking pass. However, since Eckerle already had a valid parking pass, the second one was considered counterfeit, according to Montague. "Since the second pass was received under false pretenses, it is counterfeit," she said.

When asked if Yowell knew the consequences, he said he did not read the rules on the back of the pass which state that current students cannot use alumni passes.

Kimble, who attended the hearing, said, "In my opinion, the pass was forged. Upon examining the parking permit, it appeared to be an out of date Alumni sticker...The expiration date, April '05, appeared to be the wrong size font, was located in the wrong area of the permit and April was spelled out, whereas on the actual permits, it's abbreviated, thus confirming the parking permit counterfeit."

However, Yowell disagreed with Kimble. "The alumni pass was not forged. It was in no way counterfeit forged or altered," he said.

When asked if Yowell had purchased parking stickers before, he said he had. "This semester, I used the alumni pass to save money since it would've cost me \$270 per semester to park," Yowell said. "It was clearly the incorrect decision, but I saved money nonetheless."

In his closing statement, Yowell said, "I admit to immoral grounds of getting the pass and I'm not disputing the misuse of it, but the counterfeit claim is ridiculous."

The court adjourned, and Yowell was found not guilty of using a counterfeit parking pass, but guilty of not purchasing one. His fine was reduced from \$250 to \$50.

"I was glad I had the ability to go and plead my case because before I learned that I could, I thought I had no choice but to accept the ticket," Yowell said. Students, like Yowell, are able to appeal to the Student Court if they believe they received a ticket unfairly.

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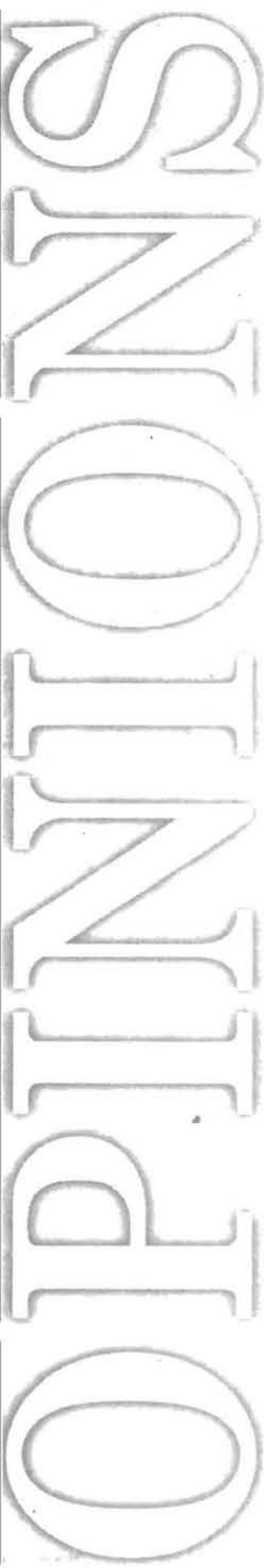
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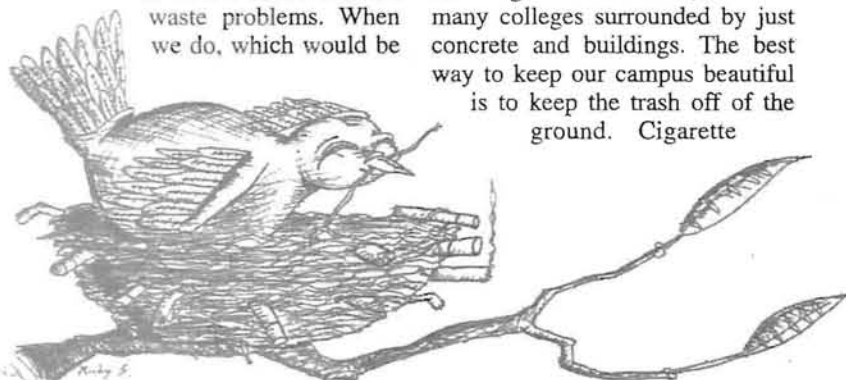
OUR OPINION

# Get your butts out of the way or we will kick your ashes

On one of our lovely fall afternoons, students can roam around campus and enjoy the sites this University has to offer: giant lakes that could house the Loch Ness monster, flame-colored fall foliage, park benches, fountains and cigarette butts all decorate UM-St. Louis. One of these things does not belong, and we're not referring to Nessie. Litter has many foes, and the environment is just one.

First of all aesthetics count for something. If a place is beautiful, do not ruin it by throwing trash everywhere. Compare it to throwing random paint on a Rembrandt or Da Vinci versus on scratch paper. We would like to keep this campus beautiful.

Second of all, one day we hope to find a fix-all for our waste problems. When we do, which would be



easier: finding all of the trash strewn out throughout the world or moving the trash already collected into designated dump sites? Throwing our trash into designated areas will make life easier on us in the long run.

This applies directly to the issue of this editorial: cigarette butts. In the quad (the area between Clark Hall, the library, SSB, and Lucas) there are ample ash trays and trash cans. Maybe these trash cans are too well camouflaged with the environment to be noticed by smokers, because there are far more cigarette butts on the ground than in the ash trays.

Smoking is anybody's right. If all of the students enrolled here at UM-St. Louis want to smoke, go for it. If you want to smoke four packs a day (though we do not recommend it), more power to you.

But after you get done with your cigarettes, or any of your trash for that matter, why not put it in the trashcan or ashtray just a few steps away? It would not take but a few seconds to go through the trouble of walking to the appropriate area and disposing of the offending cigarette butt.

These little pieces of trash are very hard to clean up after they are on the ground. They get into cracks and crevices, and unless the groundskeepers get down on their hands and knees or spend a few minutes sweeping, they cannot remove them. There are so many cigarette butts outside that the University could hire a full-time cigarette butt picker-upper and he or she would have an endless burden.

UM-St. Louis does have a beautiful campus. We should feel fortunate to go to school here; there are many colleges surrounded by just concrete and buildings. The best way to keep our campus beautiful is to keep the trash off of the ground. Cigarette

butts are the biggest problem right now, especially in the quad. If we could just show a little bit of consideration, we could clean the area up and enjoy the surroundings.

And finally, if you do not want to keep your butts off of the ground for beauty's sake, the consideration of your fellow students, or to the environment, do it for the squirrels. The last thing we need here on campus is a bunch of little strung out squirrels. If one of the braver ones grabs a smoking butt off of the ground and gets a nicotine addiction, the habit is sure to spread throughout the squirrel community. Peer pressure will cause all of the squirrels to eventually give in, and before we know it they will be bumming lights off of us and stealing our cigarettes. So let's pick up our butts and make sure that does not happen.

The Issue

Students, especially in the quad, drop their cigarette butts on the ground rather than dispose of them in the provided receptacles.

The butts are unsightly and negatively impact the environment.

We suggest

Students should take the time to properly dispose of all litter, especially hard-to-clean cigarette remains.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC, or online at our website [www.thecurrentonline.com](http://www.thecurrentonline.com)

## Avoidance tactics uncovered

I had the distinct privilege of conducting a survey for *The Current* last Thursday in the bridge. My task was to get as many students as possible to fill out a ten-question survey for our election section (see pages 6 and 7 for the results). It seemed like a fairly simple ordeal until I remembered that people, especially those in a hurry, do not generally welcome social interaction from strangers.

People employed an amazing array of avoidance tactics to avoid coming near my table. One of the most common defenses against my eager smile was the cell phone. I find it hard to believe that so many people were actually talking to someone through the phones glued to their ears. After observing a few groups passing through, I figured out who was talking to their mother and who was talking to themselves. If you want to fake out people, facial expressions help. Just holding the phone to your ear is not convincing enough.

The second method of aversion was the "I'm in a bad mood and I'm late," walk. I did not call out to the people who projected this image, as my cheerful greeting would have most likely bounced off. The mean frowning of eyebrows added to the look, as did the tight frown and no-nonsense power walk, complete with swinging arms.

Pretending to be deaf is another technique I encountered. I quickly got over the self-conscious feeling that came with talking to random people and said hello to everyone who passed. I had to laugh a little bit when one person walked by, I greeted her, my voice echoed down the bridge and she kept walking without any indication of hearing me. I know it can be hard to resist the requests of desperate table people if you respond to them, but ignoring them just makes you look mean. The people wearing headphones did a better job of pretending not to hear my survey invitations. Since so many people passed by, I'm sure at least one of them was hear-

ing impaired, so I tried to give everyone the benefit of the doubt.

Striking up dramatic conversation with friends was an approach people took when passing me. At first, I felt rude interrupting them, but after awhile, I figured they would ignore me if they were really in the heat of a juicy story. Wild arm flailing, loud laughter and sound effects accompanied this tactic, and sometimes it was more fun to watch them than interrupt.

Looking at your shoes and walking just does not sound safe, but several people did this in order to steer clear of my table. I tried, usually in vain, to catch their eyes, but the shoe-gazers refused to look back. As they walked by, they would shoot a furtive glance at the sign attached to my table before turning their focus back to the floor. If you have mastered this art, it can be a useful avoidance tactic, but I would not recommend analyzing your shoelaces while running to class during a rush.

Eye contact was what usually broke people from planned concentration. I just sat back and smiled, staring directly in the face of one person until he automatically looked to see why some strange girl was leering at him (my apologies to anyone who was freaked out by my overly-happy grin). It was refreshing to see people smile back. We really do look different when we let go of the tough-guy expression.

In the end, I was not offended by the determined employment of these avoidance tactics. I use them myself. The bridge experience did teach me to be nice to those spending their afternoons behind a table, even the ones trying to sell me something. I met a great deal of friendly people as well, and I thank everyone who took the survey and those who smiled back when they did not have time to stop. While I am sure that I will continue to refuse flyers on the bridge, I can promise a sympathetic smile for the desperately cheerful people handing them out.



KATE DROLET  
Editor-in-Chief

## Parking not a problem

When I arrived at UM-St. Louis my freshman year I was surprised at the price students are forced to pay to park on campus. I have listened to the grievances that students voice about the lack of parking, the price of parking tickets and the price of the pass.

I think parking is one of the most persistent complaints that come from students. Since I cannot lower the prices or make the garages closer, I thought I would provide a few suggestions for avoiding tickets. First off, be sure you buy a parking pass if planning to park on-campus. I have heard some people say they pay less in parking tickets than they would for a parking pass. If that works for you, I give you credit. However, do not complain about receiving a ticket when the thousands of people who did buy passes are not getting parking tickets.

Secondly, do not complain when you get a ticket for parking in a spot that is not a real spot. In the MSC parking lot people decide to make their own parking spots and then are surprised when their vehicle is slapped with a yellow envelope. I have also seen people doing this in several of the garages. If the rest of us have to park far away, so should you. Also, be sure you are parking where it is indicated to do so, in student spots or vice versa.

Be sure you put your parking pass in the correct spot. I do think this is one rule they could be lenient with, however, it is not hard to place in the correct spot. The correct placement for your parking pass is on the rear window, driver's side of your vehicle. It can be irri-

tating to scrape these off every semester, but for me it overshadows the price of a ticket.

One suggestion I have for those people who are bitter about the outrageous price of a parking pass is to obtain a free Metrolink pass from the Cashier's Office. Every semester all students may attain this free pass. The MetroLink has stops directly on both North and South Campus. Find a good stop to park at and ride for free every day. The pass is also valid for the Bi-State bus. This could easily save you a couple hundred dollars.

A piece of advice I can give for people receiving tickets and having a legitimate excuse is to appeal the ticket. The Student Court oversees parking ticket appeals. They are a small group of students who hear parking appeals, grievances and general appeals from students. Parking appeals must be submitted no later than two weeks after receiving the written citation. The appeal form can be found online by visiting the Student Court website at [www.umsl.edu/studentlife/studentcourt/index.html](http://www.umsl.edu/studentlife/studentcourt/index.html).

Remember that the people giving parking tickets are simply doing their job. Try not to get too hostile with them if you ever catch them in the act. Pay the ticket if it is reasonable, and if you have a justifiable reason, make an appeal. Although the prices may be through the roof, this is not changing anytime soon. There is a brand new garage next to the MSC garage that contains over 900 spots for students. Although it may be a short walk, exercise is always beneficial.



BECKY ROSNER  
Managing Editor

## What's your opinion?

How do you feel about the topics we've covered?

- A kick in the ashes
- Avoidance tactics uncovered
- Parking not a problem

You can make *your* voice heard in a variety of ways!

- Submit a letter to the editor
- Write a guest commentary
- Visit the online forums at [TheCurrentOnline.com](http://TheCurrentOnline.com)



Tim Larrison  
Junior Management

Yes, I am into politics. I feel that if you don't vote you don't have the right to voice your opinion.



Jeff Bachmann  
Senior Communication

Yes, when you vote the person that you put into office is going to have a direct impact on your life."



Muhammed Lamotte  
Freshman Social Work

Definitely, I feel that even though I am one voice, it should be heard.



Tessie Offner  
Junior Biology

Yes, I think that this is the most important election of my lifetime. I think that it is important to make the best decision this time around.

Under Current

by Casey Ulrich  
Photography Director

Do you plan on voting on November 2?



SCIENCE COLUMN

# Ecology lecture to provide look at Africa

## Dr. Terese Hart delivers annual Whitney Harris lecture Nov. 3



ZBY CATHERINE MARQUIS-HOMEYER  
Science Columnist

First a word from your democracy: Vote on Tuesday.

On Wednesday, there is something else you could do: Take a trip to the beautiful Missouri Botanical Garden to hear a wonderful lecture on the challenges of biological research in the war-torn and troubled areas of Africa.

On Wednesday, Nov. 3, 2004, Dr. Terese Hart will speak on her work with the okapi and other creatures of the Ituri forest region in the Democratic Republic of Congo. The lecture will be held at 7:30 p.m. at the Schoenberg Auditorium at the Missouri Botanical Garden. The 2004 Jane and Whitney Harris, an

annual lecture presented by the UM-St. Louis Biology Department's International Center for Tropical Ecology, is free and open to the public.

Not just for biologists, the Jane and Whitney Harris lecture series offer multimedia discussions by noted ecologists and conservationists aimed at a general audience. Anyone with an interest in the natural world will find these events informative and entertaining. Last year, the speaker was noted nature writer David Quammen, author of "The Song of the Dodo: Island Biogeography in an Age of Extinctions" (which won the 1997 New York Public Library Helen Bernstein Book Award for Excellence in Journalism) and numerous other books as well as articles for Outside magazine.

This year's speaker, Dr. Terese Hart, first traveled to Democratic Republic of Congo, then called Zaire, thirty years ago as a Peace Corps volunteer. She and her husband, John Hart, returned to do their doctoral research in Africa and upon completion of their dissertations, the Harts returned to the Ituri Forest with the Wildlife Conservation Society to do research on the okapi, the forest giraffe. The pair has worked in the Congo now for more than twenty years.

Dr. Hart's lecture is entitled "Why conservation and basic botany must continue in the war torn center of Africa." War has made the work of

the Harts difficult, both from fighting in the immediate area and from the general governmental instability, which makes the management of the Okapi Reserve dependant on non-governmental organizations (NGOs). Because of their long study of the region, the Harts have been able to document changes to both the flora and fauna of the area and effectively lobby for conservation in the area.

The okapi at the center of the Harts' research are magical looking creatures that appear to be the back half of a zebra, with the body of an antelope and the face of a giraffe, the okapi's relative. Okapis are solitary and secretive animals that have survived by hiding in their forest home. Because they are so elusive and shy, very little was known about them before the Harts started their research. In a recent New York Times interview with Dr. Hart, she said, "When you see an okapi, you can't quite believe that they exist. They are related to giraffes, but unlike the giraffe, they are supremely adapted to the forest. The okapi's colors are forest colors - shadowy, dark and they break up in the shadows. You can be quite close to an okapi and not see it." The Harts track these elusive creatures by trapping them and attaching radio collars.

Once, the election night hoopla is over, take a break from the world of U.S. politics and come out to hear Dr. Hart speak. The night is guaranteed to be a refreshing change.

LETTER TO THE EDITOR

## Reader finds editorial disturbing

[This letter is in regards to Becky Rosner's column in the Oct. 11 issue of The Current]

I have a pretty big problem with this article. Besides it being almost totally pointless, she is advocating isolation and anti-community actions in this article. I am a strong believer in community; I think the main problem in the US is that there is a significant lack of community, and this [editorial] proves my point.

First of all, in writing this article she is passing judgement on the cashier and any other person who asks her who she votes for. If you're insecure, fine, but whining about people trying to strike a conversation is insane.

Even if they want to try to tell you who to vote for, it's healthy to actually to talk to people and not alienate them. Second, why are you so scared of the world? You don't like talking about politics because it can get heated. I agree that that happens; walk away if you don't like it.

But if everyone walks around afraid to say what's on their minds, no one would ever talk. I feel sorry for this girl who wrote the article, because if I were as afraid of myself as she is, I might never leave my house. For awhile I had high expectations of The Current that were being held true, but after this, I now feel more isolated because of Becky Rosner.

Thomas Helton  
Freshman, Political Science

WHAT'S ON YOUR MIND

Write a letter to the editor. [Current@jinx.umsi.edu](mailto:Current@jinx.umsi.edu)



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# Are you feeling a draft?

Army recruiters can't fill their quotas. Re-enlistments are plummeting. Soldiers are being forced to stay past their contracted time.

Meanwhile, Iraq is a quagmire that's only going to get worse.

With America's armed forces already stretched to the breaking point in Iraq and Afghanistan, where are tomorrow's troops going to come from?

As college students today, we ought to seriously consider that question.

Oh yes, President Bush insists he won't bring back the draft. But remember: this is the same president who swore that Iraq had weapons of mass destruction. That Saddam was linked to 9/11. And that Iraqis would welcome us with open arms. He was dead wrong every time.

With George Bush stubbornly determined to go it alone, our allies won't join us. American troops will still be 90 percent of the "coalition." And 90 percent of its dead and wounded.

And the volunteer military will be a casualty of war.

So unless you like the idea of graduate school in Fallujah, we need to pay careful attention to what our president is saying, versus what it really means.

Now do you feel that draft?

Visit [www.moveonstudentaction.org](http://www.moveonstudentaction.org) MoveOn Student Action is a project of the MoveOn.org Voter Fund and Click Back America.





## Who has your vote this Tuesday?



**Lacy Barcheck**  
Junior  
International Business

I think George Bush should win. My dad makes missiles for Boeing and Kerry has always voted against Defense in the Senate.



**Matt Willer**  
Sophomore  
Marketing and Management

I think Bush will be the best candidate to enhance the economy.



**Matt Pagot**  
Visitor  
Prospective Student

I don't know. I don't know what to think anymore.



**Matt Cook**  
Sophomore  
History

Realistically Kerry. I'm a libertarian so I'm voting that way. I think George Carlin would make a great candidate!



**Scott Stewart**  
Sophomore  
Undeclared

We live under a very conservative administration - a bunch of warmongers who are reluctant to bend to the requests of the people. I'm voting Kerry.

## DECODING YOUR BALLOT

### Step 1: Find your poll

First time voting? Moved recently? Anyone who is not sure where his or her polling place is can visit <http://stlouis.missouri.org/citygov/electionbd/> (city) or <http://www.stlouisco.com/elections> (county) to find out. Click on the search for polling places link and provide your zip code. Polls are open from 6 a.m. until 7 p.m.

### Step 2: Present I.D.

Missouri law requires that all voters must present identification to receive a ballot. Acceptable I.D. includes:

- \* A voter ID card
- \* Identification issued by the state
- \* Identification issued by any agency of the United States Government
- \* Identification issued by a Mo. institution of higher learning located (university, college, trade or technical school)
- \* A current utility bill, bank statement, government check or other government document containing the name and address of the voter
- \* Driver's license or state identification card issued by any state
- \* Personal knowledge of the voter by both election supervisors upon completion of a voter affidavit that is signed by both supervisors and the voter.

### Step 3: Vote

Go into the voting booth. Follow the instructions on your ballot and the ballot book. Make sure you punch the chads completely through. You do not have to vote for every candidate or issue. Once you finish, take your ballot over to the ballot box and follow instructions from the election judge.

### Step 4: Pat yourself on the back

You have made a difference in the world. Be proud.

## FINDING INFORMATION ON THE WEB

**DNet:** <http://www.congress.org/congressorg/e4/>

Democracy Net: A project of the League of Women Voters. A site that lets you click on your state and find out the views of candidates on a wide range of issues.

### Project Vote Smart:

<http://www.votesmart.org/index.htm>

An independent nonpartisan site that lets you check candidate's stands on issues as well as voting records of incumbents.

### First Choice:

<http://publicagenda.org/firstchoice2004/index.cfm>

Non-partisan voter guide on issues in the presidential election, published by Public Agenda, an educational organization

### Fact Check: <http://factcheck.org>

This site, a project of the Annenberg Public Policy Public Policy Center at the University of Pennsylvania, is dedicated to tracking down claims made in political ads and political debates in the 2004 presidential campaign. You'll find a dissection of distortions in the latest debates here.

## THE UMSL VOICE

The Current conducted a survey of students, faculty, staff and visitors in order to determine voting trends at UM-St. Louis.

## OUR VOTING RECORD

46% voted in the last presidential election  
39% voted in the last Mo. governor election  
96% plan on voting in the upcoming election

## FINDING INFO

64% read the newspaper  
55% watch TV news  
53% talk to their peers  
50% listen to talk radio  
41% watch TV commercials

## PARTY LINES

50% said they were Democrats  
18% said they were Republicans  
32% claimed another party or were undecided

## HOT TOPICS

59% thought that the United States should not have gone to war in Iraq  
60% thought that same-sex unions should be legal

Surveyed: 119 Men, 119 Women; Average age: 24.6

# ELECTION



## THE DEMOCRATIC CANDIDATES

### Nancy Farmer

**Current Office:** Treasurer

**Office Seeking:** U.S. Senator

**First Elected:** 11/07/2000

**Family:** Husband: Darrell Hartke.

**Birthdate:** 09/11/1956

**Birthplace:** Jacksonville, IL

**Home City:** St. Louis, MO

**Education:** Attended, Harvard University's Kennedy School of Government, 1998; BA, Illinois College, 1979.

**Professional Experience:** Executive Director, Neighborhood Organization, 1985-1992; Illinois Department of Mental Health, 1975-1984.

**Political Experience:** Treasurer, State of Missouri, 2000-present; Assistant Treasurer, State of Missouri, 1997-2000; Representative, Missouri State Legislature, 1992-1997.

**Website:** [www.nancyfarmer.com](http://www.nancyfarmer.com)

### Claire McCaskill

**Current Office:** Auditor

**Office Seeking:** Governor

**Family:** Husband: Joseph Shepard, 7

**Children:** Benjamin, Carl, Marilyn,

Michael, Austin, Maddie, Lily.

**Birthplace:** Rolla, MO

**Home City:** Columbia, MO

**Religion:** Catholic

**Education:** JD, University of Missouri Law School; BS, Political Science, University of Missouri-Columbia, 1975.

**Professional Experience:** Assistant Prosecutor, Jackson County Prosecutor's Office; Clerk, Missouri Court of Appeals, Kansas City.

**Political Experience:** Auditor, State of Missouri, 1999-present; Jackson County Prosecutor, Jackson County, MO, 1993-1999; Representative, Missouri House of Representatives, 1983-1988.

**Website:** [www.claireonline.com](http://www.claireonline.com)

### Senator John Forbes Kerry

**First Elected:** 11/06/1984

**Last Elected:** 11/05/2002

**Family:** Wife: Teresa Heinz

2 Daughters: Alexandra, Vanessa

3 Stepsons: John, Andre,

Christopher.

**Birthdate:** 12/11/1943

**Birthplace:** Aurora, CO

**Home City:** Boston, MA

**Religion:** Roman Catholic

**Education:** JD, Boston College Law School, 1976; BA, Political Science, Yale University, 1966.

**Professional Experience:** First Assistant District Attorney, Middlesex County, MA, 1977-1982; Attorney, Admitted Massachusetts Bar, 1976; Lieutenant, United States Navy, 1966-1970; Received Silver Star, Bronze Star, 3 Purple Hearts, 2 Presidential Unit Citations and a National Defense Medal.

**Political Experience:** Senator, U.S. Senate, 1984-present; Lt. Gov., Mass., 1983-1985; Democratic Nominee, United States House of Representatives, 1972.

**Website:** [www.jobnkerry.com](http://www.jobnkerry.com)

## WHAT ELSE IS ON

### Constitutional Amendment No. 3

**The issue:** If the amendment is accepted, all motor vehicle fuel tax revenues and half of vehicle sales taxes will go toward state and local highways, roads and bridges. The approval of the amendment would bring in about \$187 million for road projects by 2009.

**Pro:** More money for fixing, maintaining and building Missouri roads. The state Highway Patrol would not be affected by the amendment.

**Con:** Some worry that this amendment will take money from the general revenue pool fed by sales taxes, and will take money away from departments that use the pool, such as education and mental health services.


### Children's Services Fund Tax Levy

**The issue:** If the amendment is accepted, a home-owne \$100) will be instated to provide for counseling and health programs for St. Louis children and families.

**Pro:** More money (\$4.6 million per year) for programs: Mental Health Board that could connect families to services, alcohol addiction, educate parents and foster after-school activities.

**Con:** Some feel that the proposition is ambiguous in its goal to implement the proposition have not drawn out a clear path of funds will go. Voters rejected a similar proposition in 1997.





## Missouri Voting

- \* 11 electoral votes
- \* Total Registration, Nov. 2000 3,860,672
- \* Voting Age Population, Nov. 2000 4,105,000
- \* Total votes for Bush in 2000: 1,189,924 (50.4%)
- \* Total votes for Gore in 2000: 1,111,138 (47.1%)
- \* Missouri has voted for the winner in every presidential election of the 20th century, except in 1956.

- Source: Missouri Secretary of State website  
[www.sos.mo.gov](http://www.sos.mo.gov)

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- Source: Missouri Secretary of State website  
[www.sos.mo.gov](http://www.sos.mo.gov)

### States won by Republican George Bush in 2000 election

Website: [www.georgebush.com](http://www.georgebush.com)

Website: [www.mattblunt.com](http://www.mattblunt.com)

Website: [www.kitbond.com](http://www.kitbond.com)

\* •Vote Democratic for Student Interests: The Democratic Party passed the Higher Education Act in 1965, which has set up many of the student loan and grant programs we still use today. Gov. Mel Carnahan and the Democratic Legislature here in Missouri crafted and passed the A+ Schools Act, which allows qualified students in certain school districts the opportunity to attend community college at no cost.No party has ever done more to help students than the Democratic Party.

tax (19 cents per  
lifestyle promoting  
an by the St. Louis  
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**The issue:** Restructuring of the finance department and giving aldermen the ability to increase and decrease budget items without the approval of the Board of Estimate and Apportionment. It also requires the mayor and the appointed finance director to submit a budget to the aldermen 60 days before the fiscal year for evaluation. The comptroller would be required to audit the treasury department once a year and all city departments once every three years. Requires a 60 percent favorable majority to pass.

**Pro:** City government offices are separated under an out of date charter, and departments are not in control of items appropriate to their cause. This amendment would eliminate those boundaries and restore relevant order among departmental responsibilities.

**Con:** Opponents worry that necessary checks and balances will be eliminated with the approval of this amendment. The mayor appoints the head of the finance agency's director, and could be dangerous if a mayor were corrupt.



STAFF

# New club lends a hand to the community

## Voter's Awareness Club holds first service activity at home for mentally disabled

BY MELISSA MCCRARY  
Features Editor

Keeping up with current issues, locally and nationally, and having a hands-on approach to awareness through community service is the focus of the new Voter's Awareness Club.

Danielle Vanderboegh, President of VAC, along with help from other stu-

dents, decided to try to form a new group at UM-St. Louis that would aim to promote voter awareness through action.

"I think in our community it is very important to be involved with political issues and awareness," Vanderboegh said. "The more involved that people get, the more reason they have to vote, see what's going on in the world and what needs to be changed."

Although the group has not been approved, members are currently working on making VAC an official campus organization.

Vanderboegh said that the group has held a few informative meetings and has sent out campus-wide e-mails about the club. Currently, there are

**Voters Awareness Club**  
For info: contact VAC President  
Danielle Vanderboegh at  
ddvp33@umsl.edu

only 13 committed members, but Vanderboegh believes that they will have more once the group becomes recognized.

The club's committee is made up of Vanderboegh as President, Dan Stravali as Vice President, Bethany Kune as secretary, Leighanne Heisel, Communication Lecturer, as faculty advisor and Nick Bowman as co-faculty advisor. "I accepted the request to supervise the club after Danielle approached me with the idea. I admire Danielle's and the group's commit-

ment to improvement of the life of others, so I accepted without hesitation," Heisel said.

Heisel also said that she likes the fact that the group promotes community and university awareness that the right to vote is a privilege and should not be taken for granted. "I encourage outreach service in my classes, so I am honored to lend my help to this type of university organization," Heisel said.

On Saturday, Oct. 30, VAC held their first community service activity at the Emmaus Home in St. Charles, a housing facility for mentally handicapped adults. VAC members held a dance and a social event for the residents of the home. On Monday and Tuesday the group plans to revisit the

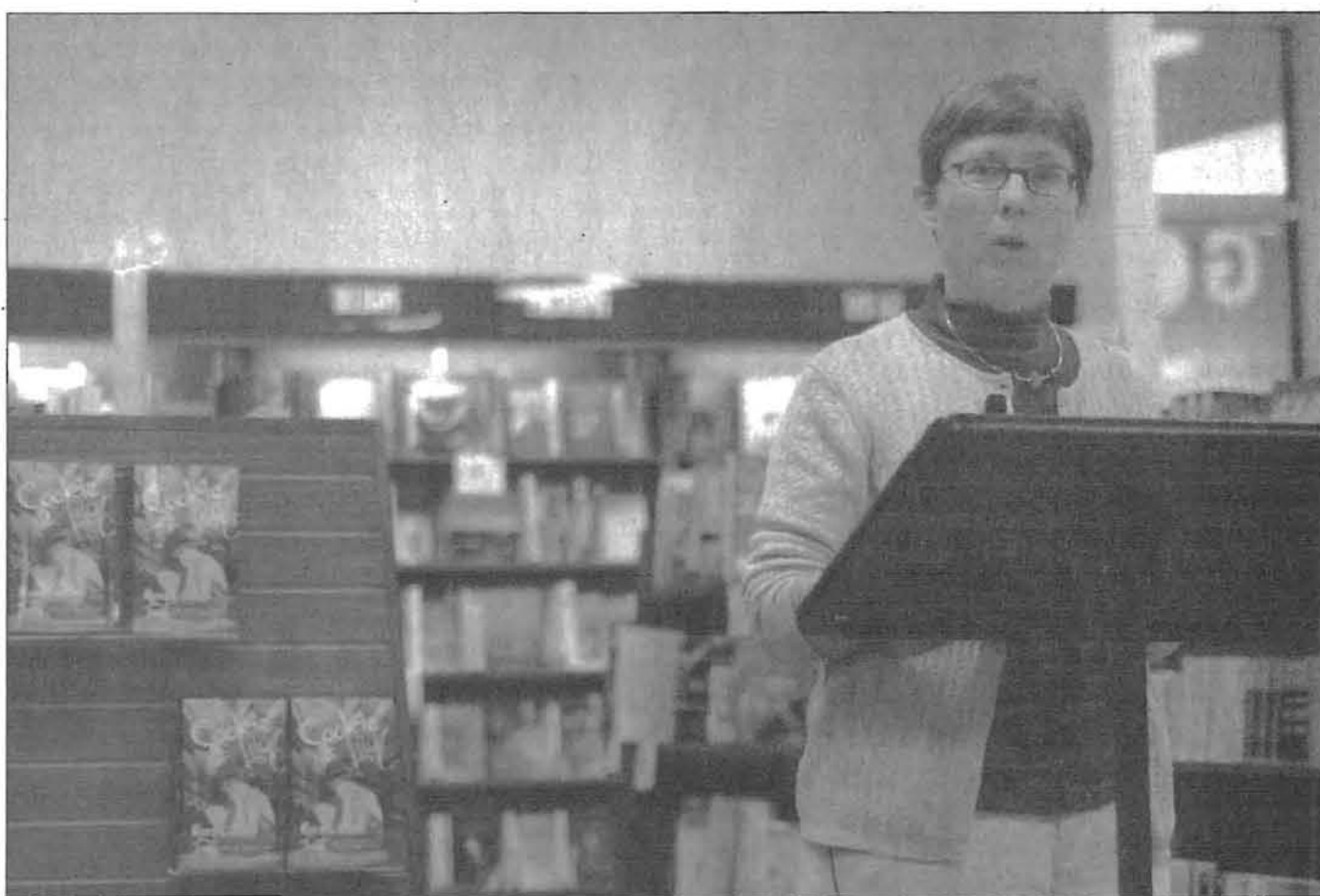
Emmaus Home and host a bingo game. Both events are scheduled to take place from 3:30 p.m. until 5:30 p.m.

People do not have to be a VAC member to participate in these community service events.

VAC members plan to volunteer with many non-profit organizations and assist with a variety of outreach programs.

Vanderboegh said that around Christmas the group will raise money to adopt a family, help out at area homeless shelters and work at local soup kitchens.

To become a VAC member or to inquire about this organization, e-mail Vanderboegh at ddvp33@umsl.edu.



Casey Ulrich/The Current

Mary Troy reads an excerpt from her book, "Cookie Lily", to an audience at the UM-St. Louis bookstore on Tuesday. Troy is an assistant professor of English at UM-St. Louis, and directs the MFA writing program.

## Professor gets warm reception at reading of new book, 'Cookie Lily'

BY GARY SOHN  
Features Associate

About ten years ago English Associate Professor Mary Troy began working on some short stories. She wrote about women who get into trouble because of their bad choices in men and what to do in their situations. The setting of her stories took place in Hawaii.

After ten years of writing, Troy has produced ten short stories, an anthology, about these troubled Hawaiian women. Finally, her dedication has paid off.

Troy, who teaches writing and directs the MFA program at UM-St. Louis, has a new book entitled "Cookie Lily." She said that she finally finished writing all the stories in "Cookie Lily" about a year ago, just before the press decided to take the collection.

The book is based on Troy's experiences during the six years she lived in Hawaii.

"All of the characters are based on the people I've known, but sort of a combination of people. The main character in 'Cookie Lily,' her name is Lily Medeiros, is based on three people I knew. But none of them did what she did, which is have a child and start a cookie business," Troy said.

Troy said that when she writes about the



Mike Sherwin/The Current

Joyce Mushaben, professor of political science and director of the Institute for Women's and Gender Studies, listens in as Mary Troy, assistant professor of English reads from her new book at the bookstore on Tuesday.

characters in her books, she tries to see them through her eyes. And although the process is not like method acting, where Troy would live out the lives in her book, she did say that she imagines what this particular person would do, think or say in

whatever position she places them in.

"Sometimes I put my characters into situations and just try to figure out what they will do," she said.

see BOOK READING, page 9

## Celebration caps Hispanic Heritage Month

BY KATE SHAW  
Staff Writer

Extra-credit and free food never looked or tasted so good for students who attended the Multicultural Relations and Hispanic/Latino Association's celebration of Hispanic Heritage Month on Monday.

The only problem for most was where to head first.

In the center of the room a statuesque salsa dance champion with perfect legs, five-inch heels and a turquoise gown shredded to the waist was being twirled and spun by her handsome, stone-faced partner. Off to the right a long table was about to collapse under the weight of steaming, homemade Latin dishes. In the end, students had their salsa and ate it too.

Meredith Tate, junior, communication, eyed a passing plate of chicken and peppers and insisted she was there for the Latin folklore dances.

"It's not something we get to see everyday in St. Louis," she said. "Well, yeah, extra-credit is always a good thing."

The month-long celebration of the national holiday officially ended Oct. 15, but charismatic event planner Sandra Zambrana, senior, political science and Spanish, informed the audience that she was a rebel and urged everyone to celebrate Hispanic culture year round. This suggestion received warm approval from a thrilled crowd who had wisely skipped the usual noon fare of fake mashed potatoes and muted MTV viewing in The Nosh.

The last hour and a half was spent with a showcase of poetry, discussion and, of course, dancing.

Marisen Salasacruz, originally from Colombia and director of St. Louis Flamenco, performed "tientos," a dance from Grenada that begins with the slower, dramatic flourish of flamenco and builds to a percussive frenzy of rapid-fire foot work that sounds like cannons and machine-guns and seems entirely impossible. By the end of the four song suite in four-eight time, her beautiful, impassive face shined with sweat and pride.

Also from Colombia was Nelly Patino, who performed the rarely seen "rajalena," a dance of Spanish, Arabic and Native American influence from the Andean region that means "chopping wood." Holding up the ends of a huge, taffeta skirt that surrounded and shadowed her as a dance partner might, Patino glided and whirled about the stage, more like an effortless ice skater than someone tending to a work-a-day mountain chore. Patino explained that the dance is a solo, adding coyly, "for someone who doesn't have a partner." One imagines the Latina never has a problem finding a dance partner.

The finale consisted of brother and sister team Cristian and Paola Correa, who flew in from their hometown of Buenos Aires for a celebration the previous Saturday at the History Museum in Forest Park and gave a fortunate last-minute addition to the Pilot House event. The pair has been performing the Argentinean tango and samba together for six years and wowed an already overwhelmed audience with their flair for tension and precision as they paced and kicked, embraced and parted.

see HISPANIC HERITAGE, page 9

## Rumors of draft cause mixed reactions

BY CARRIE LEWIS  
Staff Writer

Move on Student Action is currently running an advertisement in 155 college campus papers in battle ground states, warning students about the possibility of a draft if George W. Bush is re-elected.

The advertisement, emblazoned with an illustration of Bush dressed as Uncle Sam, reads, "With America's armed forces already stretched to the breaking point in Iraq and Afghanistan, where are tomorrow's troops going to come from...Oh yes, President Bush insists he won't bring back the draft. But remember: this is the same president who swore that Iraq has weapons of mass destruction...He was dead wrong...we need to pay attention to what our president is saying, versus what it really means."

Sarah Born, senior, psychology, hinks the rumors that Bush will reinstate the draft are just attempts at fear mongering.

"The draft proposal came from a Democrat anyway," Born said.

Born is correct in this claim and www.MoveOnStudentAction.org has responded to it, saying, "A bill to reinstate the draft was introduced by Charles Rangel, a Democrat from Harlem who is strongly opposed to the draft."

see DRAFT, page 9

## Hoops, sticks, and bumper cars: welcome to Demo Ball

Rec. Sports gets a big crowd for annual 'Rec Trek' to St. Charles facility

BY ASHLEY RICHMOND  
Staff Writer

What has a lacrosse stick, aims at a basketball hoop, scoots around in a bumper car and is black and blue? A demolition ball player, with bruises, of course.

If you have not heard of demolition ball, you are not the only one. The UM-St. Louis Recreational Sports Department has added this sport to their growing list of annual events and the game is becoming a more popular activity for students.

Recreational Sports held the demolition ball event at the St. Charles Arena on Thursday, Oct. 21 and enjoyed a great turn-out, despite the loss of the Cardinals' game.

"We had almost 50 people come play," Pam Steinmetz, intramural coordinator, said. "This number is up from about 18 that came out last year to experience demolition ball."

Demolition ball player Krissy

Howard, junior, nursing, tried to explain this unique game. "It's really different. You're in a cart on a small racquetball type court, trying to catch a wiffleball and score a basket. It's three sports combined, plus you are smashing into each other," Howard said.

Men's Tennis Coach Rick Gyllenborg participated in the demolition ball event for the first time with his tennis team. "You got free soda, free pizza and free bruises," Gyllenborg said. "It was a great time."

Howard says her bruises from the demolition ball game are still noticeable. "The steering wheel isn't really a wheel. It's a stick. That's what got me," Howard said.

Mandi Fenner, freshman, psychology, tried out demolition ball with her Girl Scout troop. "I had a blast. You start running into people. A lot of times, the object isn't just to score, but you try to pin the other players in the corner," Fenner said.

Howard, who played demolition ball earlier this semester with her

sorority, remembered that everyone, even the reluctant players, had fun.

"At first some girls didn't really want to play, but then you start getting really into it and everyone just starts looking stupid," Howard said.

Steinmetz believes that part of the reason people enjoy demolition ball so much is because it is so easy to learn the game and you do not have to be athletically gifted to play it. However, it might help if you can put the wiffleball in the hole.

Howard said that there were more aspects to the game than just offense: "A lot of the players would just play 'defense,' meaning they would just crash or corner the other team," she said.

"I think they (Rec Sports) will only get more people next year because the word is getting out about how fun it is," Gyllenborg said.

If you decide to try demolition ball next year through Rec Sports or on your own, Howard says, "Be prepared to get a little beat up."

## Designers take trendy approach for fall fashion

BY CARRIE LEWIS  
Staff Writer

This fall, feminine pieces of clothing are being paired with vintage inspired items in fashion magazines and local clothing stores.

A recent Gap advertisement featured Sarah Jessica Parker decked out in a plaid blazer reminiscent of a men's sweater from the 1940s. Other unique fall fashions include strands of pearls and antique brooches.

Similar pieces of costume jewelry can be found at Express and BeBe, but for those on a tight budget ABC Trading Co. has a wide variety of these trendy items for under \$5.

Allure's September issue had an entire page dedicated to tweed. This fabric used to be deemed appropriate only for the aged, until Chanel made the fabric fashionable again. Allure's tweed "fashion cravings" included bags, skirts, dresses and even shoes made of the heavy material. Forever 21 has several pieces of tweed clothing and accessories at affordable prices.

The October issue of Glamour is filled with silk and lace camisoles that can be layered with chunky sweaters or worn alone. Monica Cervellione, senior,

music education, described why she likes these flirty tops. "The camisoles that are popular this season are a fun way to dress up jeans," Cervellione said. Glamour recommends a pink and gold camisole sold at Express "to add a touch of shine under a sweater."

Sara Fraley, senior, biology, noticed the emerald green items that stars like Mischa Barton wore to the Golden Globes this fall. The color did seem to be a favorite of celebrities at the event and fashion critics described it as "Greek goddess." This season the shade of green can be found mainly in tops and dresses.

Han Jiang, junior, business, has seen that pointed-toe shoes are being replaced by more rounded-toe, ballet slipper style shoes.

"I don't like round-toed shoes on women. The style is too young and makes their legs look shorter," Jiang said.

For a quality wardrobe that will last more than one season, Elizabeth Hasselbeck, host of "The Look for Less" and co-host of "The View," recommends splurging on classic items such as black pumps or pencil skirts and finding cheaper versions of trendy apparel.



# Chain of Arts group starts off in style at 'Artists Jam'

BY MELISSA MCCRARY  
Features Editor

Comedians, musicians, poets, singers and artists came together at the Pilot House on Friday, Oct. 22, to celebrate the newly founded organization Chain of Arts.

Annette Crymes, the Chair of Chain of Arts, said that Mary Troy, Assistant Professor of English and Terry Suhre, Director of Gallery 210, are the two main people responsible for conceiving the idea of the organization.

"One day I was talking to Terry and he mentioned an idea about forming a group relating to art," Crymes said. "After talking to him, I later ran into Mary and she also told me that she wanted to have an organization focusing on poetry and writing."

On Sept. 17, 2004, the idea and constitution of the proposed organization was submitted and on Friday, Oct. 15, Chain of Arts became an approved campus organization.

The purpose of Chain of Arts is to promote and recognize all arts- fine,

performing, visual, cultural and culinary.

"I like the fact that it encompasses all of the arts and everybody's talent. I really adore that concept," Crymes said.

Troy said that she feels that the forming of this organization is fantastic. "I think that this will help all students at UMSL, who don't feel that there is much artistic ability on campus," Troy said. "Art is also a very important part of a student's education."

The group wants to showcase the art skills of all students, faculty and staff. They also hope to collaborate and become more connected with the arts throughout St. Louis.

Members of Chain of Arts will plan and promote events, exhibits and shows at UM-St. Louis and in the community.

Crymes said that they held a membership drive and over 40 members signed up.

Chain of Arts also plans to work on numerous projects in connection with other campus organizations, such as Lit Mag, PRIZM, Gallery Visio,

Gallery 210, the University Programming Board (UPB) and with Chancellor Thomas George's wife. One of the projects encourages people and students to become registered voters and to vote.

Gallery Visio and UPB sponsored the "Artist's Jam" from 7 p.m. until 11 p.m. All of the entertainment, food and drinks were free to all students and staff. Photographers, caricature artists and sculptors presented some examples of their work.

The event began with some opening poetry readings from students and staff members. Bob Bliss, Dean of the Honors College, read two selected poems.

D'Andre Braddix, sophomore, criminal justice shared his thoughts on the event.

"Bob Bliss inspired me to write a poem. It was a really great program and very artistic," Braddix said.

Crymes said that the theme of the event was uniting every art and talent from around the world.

The "Artist's Jam" also held T-shirt painting contests sponsored by the Wellness Center, poetry readers and a

live performance featuring the band "Adam's Off Ox."

Because Crymes received a degree in culinary arts, she was able to prepare and provide the food at the event.

With the "around the world" theme, Crymes created a variety of cuisines from Asia, Europe, Africa, the Caribbean, Mexico, the Pacific, the Balkans and Middle East and the United States.

Some of the dishes were Chinese noodles, coconut ginger chicken, Danish style potatoes, oat bread, black bean soup, cheesecake, sweet potato pudding, cucumber salad, hummus, chitterlings, rosemary cornbread and paprika chicken.

"There were three or four very nice poetry readings in the beginning and I thought that the food was extraordinarily good," Troy said.

Crymes said that the organization hopes to recruit even more new members. Chain of Arts is planning to hold upcoming meetings in November. The meetings will be announced through e-mails. To become a member, contact Annette Crymes at (314) 741-5002.

# Annual 'What is a City' conference adds a canned food drive

BY MELISSA MCCRARY  
Features Editor

Collecting cans to help those in need is what the UM-St. Louis Center for the Humanities accomplished in conjunction with the "What is a City Conference."

Many people visited the J.C. Penney Conference Center on Thursday, Oct. 21 and Friday Oct. 22 to discuss and examine community issues and problems.

"Building a sense of neighborhood" was the major theme of the conference. Local and out-of-town guest speakers described how the campus could reach out and help others by solving housing and crime problems. Diane Toulitatos, Director of the Center for the Humanities and music Professor, described some of the speakers.

"Ron Mannheimer from the University of North Carolina spoke about building retirement homes near college campuses; David Sucher, a prominent Seattle development realtor, shared information about business parking lots; Glen Holt, along with a panel of librarians, discussed how libraries can build communities and Michael Livingston, a brilliant young man, described how locally owned businesses affect the community," Toulitatos said.

There were also some speakers who described how architecture can influence a city. By explaining the history of various neighborhoods and home values, they showed how housing and business problems can affect a community.

Steve Smith, architect for the Lawrence Group, gave a presentation on the future city of downtown St. Louis. Smith said that the main four districts will be revitalized after more



Erica Burrus/The Current

The Center for the Humanities held a can drive during their annual 'What is a City' conference, held Oct. 21-22 at the J.C. Penney Building.

homes are built throughout the city.

Besides studying some urban-related problems and discussing the needs of people who are unemployed or homeless, the conference addressed problems of hunger by holding a canned food drive.

Karen Lucas, Associate Director of the Center for the Humanities, said that she was really pleased with the outcome of this event. "There were several hundreds of cans consisting of different vegetables and meats collected," Lucas said. "A history class taught by Professor [Gerda] Ray came to the conference and brought many bags of cans."

Lucas said that since the conference was free, bringing cans made up for admission and that it was a great way to help those in need.

All of the donations and cans collected were given to the St. Louis Area Foodbank and will be distributed to local food pantries.

Lucas said that they plan to hold can drives each year in conjunction with the "What is a City Conference."

## BOOK READING, from page 8

After deciding who and what she is writing about, Troy then considers who will be reading her book—the audience. She said that she likes to write for someone who is a little bit wiser about the world, and who is more experienced and sophisticated than she is.

"I write for my husband because he is such a good audience, and a good critic because he is also a writer...and sometimes I write for my father who passed away ten years ago and I try to imagine him and his reactions," Troy said.

Troy got a chance to meet other audience members at a book signing that was held in the UM-St. Louis bookstore on Tuesday, Oct. 26.

Troy said that she enjoys book signings because she likes getting a chance to hear how other people

interpret her stories because she never quite knows for sure what their response is when they read it at home.

"It is fun to see how other people interpret your story because once the story is finished, and once it is out there, people can make out whatever they want. They can say to me, 'Oh, this is such a sad story.' And it might seem like a happy story to me, but they are certainly valid to say it is sad because the story is no longer mine," Troy said.

Joell Smyth, freshman, psychology, attended Mary Troy's book signing of 'Cookie Lily.' Smyth said that she is an avid reader, once finishing six novels in one week, and had picked up the book because she liked what she read after glancing at it.

Smyth said, "When I first picked

up the book I looked at it and I like the quirkiness of the names of the characters. What I did was I picked the book up and read the back that said, 'Honolulu, tacky beauty queen pageants, gossiping aunties...I thought this would be a good book to read especially since I want to go to Hawaii someday. This will be kind of like taking a trip out of Missouri.'"

Troy said that the greatest thrill for her is holding her own book in her hands and meeting people she has never met before that have read her book. This is something that has been a long time in the making for her. She said she did not get the nerve to start writing her books until she was in her thirties.

Troy said that she read for several years and did a lot of observing. She said that in order to be a writer, one must be a good observer. The

writer, Troy said, must listen to and see how other people move. And then she had to spend years trying to imagine what is going on in their heads. After all this Troy then trusts her imagination to go free in order to create the characters in her books.

"I think there is no more interesting thing a person can do with life than create," Troy said. "Whether it's writing, whether it's music, whether it's visual art. I think it gives life meaning, it's interesting, and without that it is all pretty boring: Just go to work, go home, and go to sleep and then—go to work again."

Copies of Mary Troy's 'Cookie Lily' can be found in the UM-St. Louis University Bookstore in the MSC.

Troy has written two previous books, "Joe Baker is Dead," and "The Alibi Café."

## HISPANIC HERITAGE, from page 8

They described their first visit to the U.S.

"Everything in St. Louis is so organized," Paola, with the help of her translator, said. "I have never before seen anything like all the road signs and such polite, respectful drivers. We enjoyed ourselves and hope to come back."

Not wanting anyone to think that Latino culture was only about "food and dance," Zambrana reserved the

last few minutes to discuss the more somber situation of the United States' largest minority population. She expressed concern for the housing, education and health insurance needs of Hispanics and pointed out that only 40 percent of Hispanics own homes, versus 70 percent of Caucasians.

"These issues concern our niños and need to be important to everyone. Diversity in the classroom and

the world," Zambrana said.

Her statement was heartily applauded by an emotional crowd who then eagerly took to the stage for an impromptu session of the Mexican hat dance.

Tate ran to join the others but paused a moment to share how this was an atypical Monday afternoon at UM-St. Louis.

"It was really a privilege to be here today," Tate said.

## DRAFT, from page 8

He introduced his bill, knowing it would never pass before the election, as a way of showing his opposition to the war in Iraq and his belief that lawmakers would take the rush to war more seriously if their own families were on the line".

During the second presidential debate at Washington University, Bush said, "Forget all this talk about

a draft. We're not going to have a draft so long as I'm the president."

Despite his statement, one week later, on Friday Oct. 15, Kerry still said there is a "great potential" for a new military draft to replace over-extended U.S. troops in Iraq if President Bush wins a second term.

Although Republicans dismiss the suggestions as fear mongering,

Move on Student Action still feels there is enough evidence to be concerned about a possible draft. The group's website notes that college-age men and women have suffered the vast majority of the 1,000 deaths and 7,000 injuries sustained in Iraq and poses the question, "[President Bush] Will you call on us to die?"

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SAT. NOV. 6, 8 PM

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THUR. NOV. 11, 7:30 PM

Mozart's matrimonial mayhem!  
Mozart Festival Opera presents, "The Marriage of Figaro"

SAT. NOV. 13, 2 & 8 PM

You won't believe your eyes!  
Say Goodnight, Gracie  
Starring Jamie Farr  
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SUN. NOV. 14, 7 PM

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University of Missouri St. Louis



## RESTAURANT REVIEW

## New York Burrito vs. Roly Poly

## Battle of the burritos begins

BY MONICA MARTIN

Staff Writer

In response to the low-carb craze, many restaurants have added wraps to their menu selections. A wrap, made from a tortilla, is similar to a soft taco. Subway, KFC and Arby's are among the restaurants now offering the carb-conscious creations to customers.

While many restaurants have merely added wraps to the menu, two St. Louis restaurants, New York Burrito and Roly Poly, build their business strictly on wraps. I decided to investigate and find out who has the best offer in the battle of the burritos.

First, it is important to consider variety. New York Burrito offers several different types of tortillas, including flour, garlic herb, and jalapeno, among others. The wraps they offer include gourmet, fajita, specialty and smothered burritos. Each wrap comes with nacho chips and salsa. They also offer salads as well as gourmet bowls. To drink, patrons can order fountain drinks, bottled soda, water or juice. Smoothies are available as well. Roly Poly offers a flour tortilla, as well as a low-carb tortilla. Wraps include veggie and cheese, turkey, chicken and even seafood. Drinks include fountain and bottled soda,

water and juice. Winner in variety: Roly Poly.

Second, the number of wraps the eateries offer is important. New York Burrito offers twenty-four different wraps. Roly Poly offers wraps only, but there are fifty of them to choose from. Small sides or bags of chips are offered as well, at extra cost. Winner in number of wraps: Roly Poly.

The size of the wraps is another deciding factor. New York Burrito offers large wraps. They are only a couple of inches long, shorter than a Roly Poly wrap. However, the New York Burrito wraps are larger around.

With both ends wrapped tightly, the sandwich is close to being a round, doughy ball with delicious filling. Mini wraps and mini burritos are available as well. Roly Poly offers half or whole wraps, depending on how hungry the patron is. Their wraps closely resemble hot pockets, only they are a little longer, and the filling is different. Winner in size: New York Burrito.

If price is a concern, most menu items at both restaurants are around five or six dollars. At New York Burrito, the wraps range between \$4.95 and \$6.50. The mini wraps and mini burritos are \$1.25. The prices are worth paying for the wraps. Patrons get a lot of wrap for

their money. Roly Poly varies. For the small wrap, the range is between \$3.49-\$3.99. For the whole wrap, the range is between \$5.69-\$6.19. The prices are cheap, but patrons could get a little more wrap for their buck at New York Burrito. Winner in price for product: New York Burrito.

Service at both restaurants is equally good. The employees are friendly and the food is prepared quickly. Both restaurants offer carry-out as well as dine-in, even catering. Roly Poly offers party platters and lunch boxes. Both stores have multiple locations across St. Louis. New York Burrito is located in Des Peres. Two Roly Poly locations include Creve Coeur and Brentwood. Roly Poly can be found on the web at [www.rolypolyusa.com](http://www.rolypolyusa.com).

If you have ever been curious about trying wraps, visit New York Burrito in the Olympic Oaks Village Shopping Plaza in Des Peres. Or, if you are in Brentwood, stop at Roly Poly in the Brentwood Pointe Shopping Center. Winner by a hair: New York Burrito.

**New York Burrito Gourmet Wraps, above right, and Roly Poly Restaurant, right, offer tortilla wrapped sandwiches. Both restaurants, with locations throughout the St. Louis area, offer a variety of wraps with a Mexican flair.**

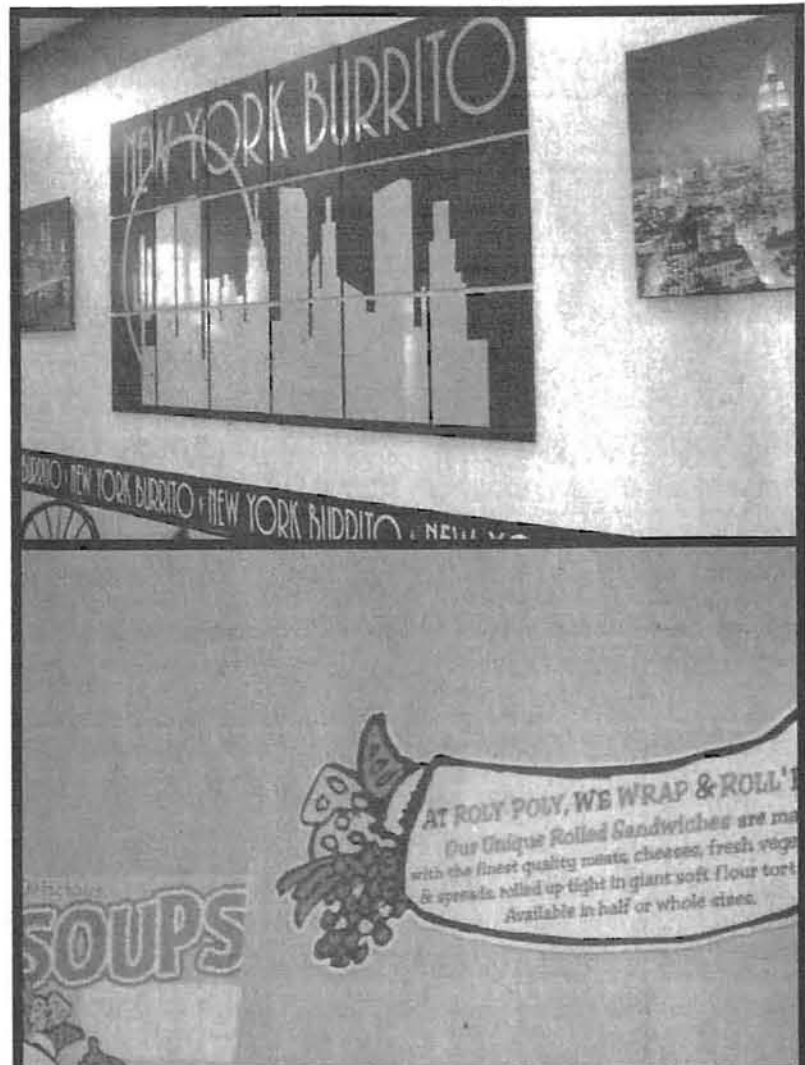


Photo Illustration by Casey Ulrich/The Current

## CD REVIEW

## Lamb of God delivers metal message

BY MONICA MARTIN

Staff Writer

Metal fans take note: Lamb of God has released a new CD entitled "Ashes of the Wake."

Lamb of God members include Chris Adler on drums, Willie Adler on guitar, Randy Blythe doing vocals, Mark Morton on guitar and John Campbell on bass.

The Virginia-based band has had an incredible year so far. They headlined the second stage at this year's Ozzfest. Their track "Laid to Rest" was put on the Ozzfest sampler in demo form. They are currently on a fall tour, which will end in South Carolina on Nov. 15. Just last year, Lamb of God headlined MTV's first ever Headbanger's Ball.

The new CD, released Aug. 31 on Epic records, was recorded in just five months. Guest appearances include Chris Poland from Megadeth and Alex Skolnick from Testament. The album is politically charged with songs about the current situation with Iraq and disdain for President Bush. "These songs are a reality check for everyone because they rail against a wrong-headed government and against the apathetic people that ignore the government and allow it to exist," Blythe said.

Lamb of God has been performing together for 10 years. They have produced two previous albums: "New American Gospel" (2000) and "As the Palaces Burn" (2003). With the help of the Ozzfest and Headbanger's Ball tours, the band has been catapulted from the metal underground into metal mainstream. However, Lamb of God is not your usual metal band. They experiment with different techniques and their lyrics are more than just violence and destruction.

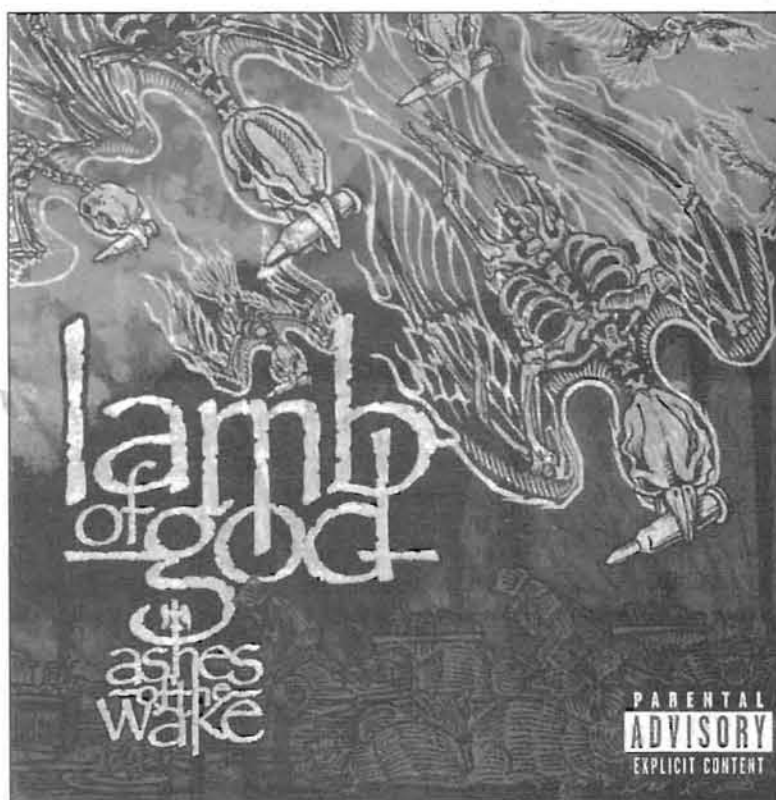


Photo courtesy Epic Records

According to bassist John Campbell, Lamb of God makes music "that straddles the line between prog and traditional rock.... The complexity of our music appeals to the people who

**Ashes of the Wake**  
Epic Records

**GRADE**  
**A-**

like technical playing, but the arrangements are not so extreme that they fly over the average listener's head. It's a good balance."

After first listening to the CD, I thought the music itself was good but found that the lyrics were hard to understand. Since the lead singer does more screaming and growling than

actually singing, the lyrics can be distorted at some places, but then easier to understand at others. However, after reading the lyrics and then listening to the CD a few more times, the message of the CD became clearer and I was able to appreciate it more. There are 11 tracks and each one averages around four minutes. The music can be found on the Point, as well as on MTV.

Lamb of God can be found on the web at [www.lambofgod.tv](http://www.lambofgod.tv), the band's official website, [www.lamb-of-god.com](http://www.lamb-of-god.com). At these sites, visitors can read about news of the band, new releases and listen to the new CD before buying it.

If you are a metal fan who has yet to hear Lamb of God, or if you are a loyal listener, pick up their new CD at a music store near you. Or head to one of their websites to preview the CD before buying it. Fans will not be disappointed.

## MOVIE REVIEW

## 'I Heart Huckabees' is funny but frustrating

BY CATHERINE MARQUIS-HOMEYER

Film Critic

Whether you say "I Love Huckabees" or "I Heart Huckabees," this philosophical fun-and-games comedy has a sterling cast that includes Jude Law, Dustin Hoffman, Lily Tomlin and Jason Schwartzman, who are all clearly having a lot of fun.

Questions about the meaning of life have bedeviled mankind since the beginning of time. What does it all mean? That is the central question of this film about the meaning of life but it also might be the question that will pop into the minds of some viewers. Activist and founder of the Open Spaces Coalition, Albert Markovski (Jason Schwartzman) is losing his focus on his work. When he encounters a tall African man (Ger Duany) on

three occasions, he is sure there is some larger meaning in this coincidence. To unravel the puzzle, he hires "existential detectives" Bernard and Vivian Jaffe (Dustin Hoffman and Lily Tomlin) to help.

While he tells this husband and wife team to stay away from his work, the therapist-detectives insist that is part of the question.

Albert has bigger problems at work than unraveling a puzzle about coincidences. His attempts to save a wetland with poetry readings are meeting with little success. Meanwhile, charismatic Brad (Jude Law), an executive with the Target-like Huckabees retail giant that has purchased the site for a new superstore, has charmed his way into the organization that Albert founded with promises of a development deal that will preserve the wetlands and the

woods. The handsome rising executive, and a new environmental activist, has an equally attractive girlfriend, Huckabees spokes-model Dawn Campbell (Naomi Watts), the company's blond, scantily clad advertising icon. As Brad worms his way into Albert's organization, Albert really starts to lose it.

To help Albert out, Bernard and Vivian decide to pair him with another struggling client, Tommy (Mark Wahlberg), a fireman with the same environmentally conscious world view Albert has. But a new problem crops up, in the form of an ex-colleague, Catherine (French actress Isabelle Huppert), who is now promoting a conflicting philosophy. Once Tommy and Catherine join the tale, things get out of hand.



Photo courtesy www.rottentomatoes.com

Albert (Jason Schwartzman) and Bernard (Dustin Hoffman) have an unlikely conversation in 'I Heart Huckabees,' a fun-and-games comedy about the meaning of life.

see HUCKABEES, page 12

**A&E**

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## Buddhist choir enlightens audience

BY KEENA RAY

Music Critic

The Lee Theatre of the Touhill Performing Arts Center was almost filled to its 300-seat capacity with excited spectators on Oct. 30. The mixtures of well-dressed people were there to hear the "Sounds of Ganges River" performed by Fo Guang Shan Buddhist Monastic Choir. The Taipei Municipal Chinese Classical Orchestra, that accompanies FGS on tour, stood by and anticipated their cue from the conductor to commence playing. As the lights dimmed, the crowd hushed and rushed to their seats.

The concert began with a man dressed in extravagant linen marching across the stage while beating a wooden board. When he reached the other side of the stage, another man dressed in the same extravagant linen began beating a drum that was his own height. The drum he was beating is called a Dharma drum. "Dharma" means "protection." Buddhists believe that by practicing the teaching of Buddha, they are protected from troubles and suffering. Buddhists believe that practicing Dharma eliminates lack of knowledge that people experience during their daily life. The beating on the drum and the wooden board are awakening signals. After the awakening introduction, the Choir marched to their perfectly spaced positions on their platforms and began chanting in perfect harmony. Even though there were screens with translations of their harmonious chanting, one could almost understand their words.

There were also great solos by skilled flutist, Mr. Ho Guang Yu on a bamboo flute and Ms. Chang Shu-Jan on an Erhu, a two-stringed Chinese violin/fiddle. The theater was also blessed by the graceful dancing of the Fo Guang Shan Buddhist Monastic Dance Troup. The graceful dancers were wearing stunning blue gowns laced with gold and golden headdresses.

The evening was filled with pleasant chanting, striking instrumental performances, poised dancing, yummy refreshments, souvenirs and books and CDs about the teachings of Buddha. There were also lots of free goodies to take home. Those who were not there missed a great show and cultural experience.

UM-St. Louis was the last stop of the FGS of their North American tour. Before the UM-St. Louis performance, FGS had toured Los Angeles, San Francisco, Las Vegas, Houston, Dallas and Vancouver.

For more information on FGS visit [www.blia.org](http://www.blia.org) or [www.blia.org/st-louis/](http://www.blia.org/st-louis/). Their offices are located at 233 Millwell Drive.



# Rockhurst defeats men in final soccer match

Rivermen soccer wraps up the season with a 7-11-2 record

BY JAMES DAUGHERTY  
Sports Editor

The UM-St. Louis men's soccer team has finished its season. After a rough season of ups and downs the team finished the last three games in like fashion. On Oct. 23 the team played against Southern Indiana University and dominated for a 3-1 win. The next game was a 2-0 loss against McKendree and the final game was a 5-1 trouncing by Rockhurst University. The last two games were particularly ugly.

Against Southern Indiana the Rivermen dominated. At the 41:06 mark Bret Kaatman sent a perfect corner kick to David Walters, who buried the ball in the back of the net to give the Rivermen the 1-0 lead. The Eagles fought back hard in the first half and took eight shots, including four shots on goal. The Rivermen defense stopped them in each of these attempts.

The second half was opened

strongly by Riverman Matt Anderson. At the 55:01 mark Anderson took the ball alone through the Eagle defense and scored to give the Rivermen a 2-0 lead. The Rivermen did not let up despite the comfortable 2-0 lead and struck again at the 72:02 mark. Jeff Menke blasted a ball that the Eagle goalie blocked, but Adam Bimslager recovered the loose ball inside the box and tallied a third Rivermen goal. Alen Jujic also had an assist on the play. The defense continued to work on the Eagles until the last two minutes of the game when they tallied their first goal. The difference in the game was the superior closing of the Rivermen. The Rivermen out-shot the Eagles by just three and only had one more shot on goal, but they converted when it counted. Defender Jason Barclay believed that conversion was the key.

"We played well because we converted when we had the ball on their side of the field. We found the back

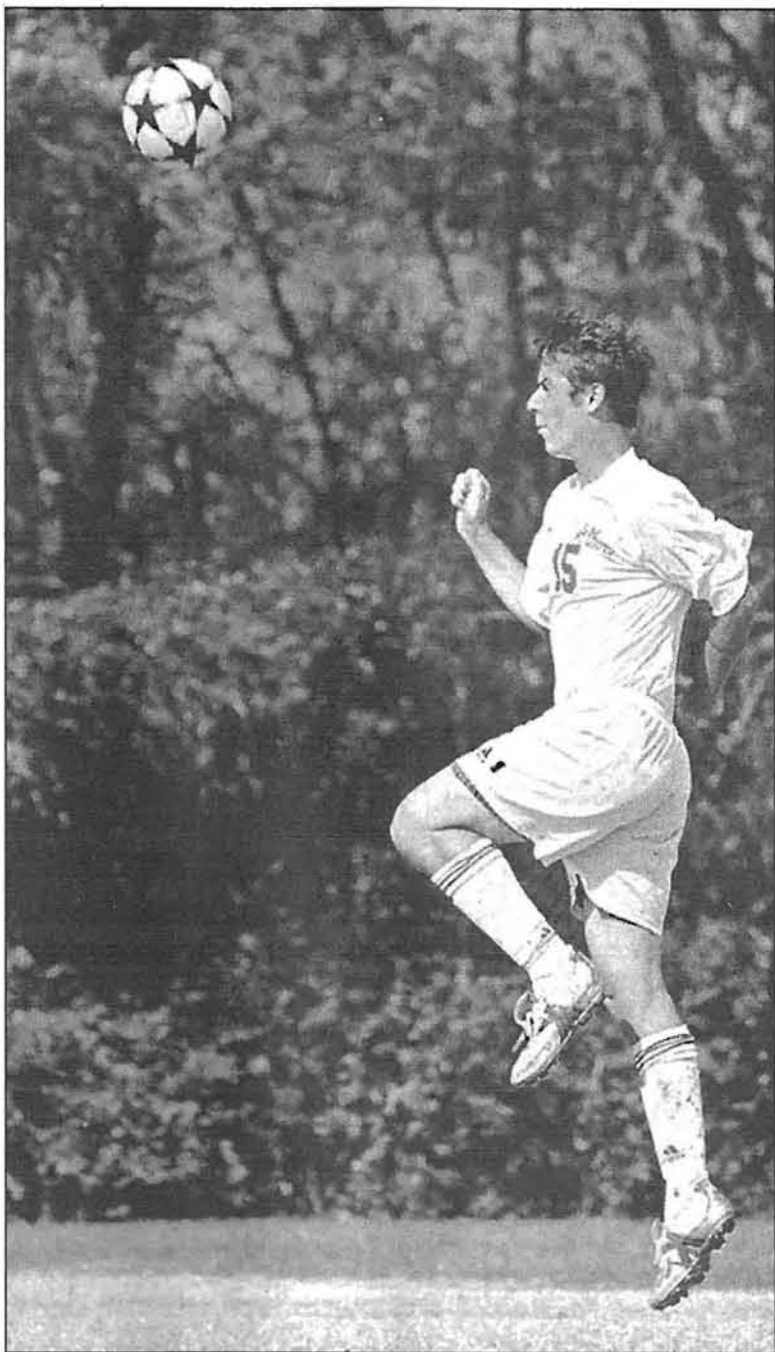
of the net, and that made the difference. On defense we got the stops we needed and played solid," Barclay said.

Just two days later on Oct. 25 the Rivermen were in action in their last home game of the year against McKendree. The game was not the way the last home game should have been played. The Bearcats put the first goal on the board at the 38:26 mark. After bringing the ball down the left side Santiago Duran took a pass in the middle of the box and scored on a bicycle kick. The Rivermen came back with several attempts to score in the half, but only mounted four shots, two of those on goal.

The second half again saw the first goal scored by McKendree. At the 72:54 mark goalie Zach Hoette came out to deflect an oncoming pass but McKendree still received it and found the back of the net. With the score 2-0 there was nothing more for the Rivermen to do but attack, but they were thwarted in every attempt to do so. The team finished with 11 shots and six shots on goal to McKendree's eight and four. With a little bit more finishing the game would have ended differently.

According to the 5-1 score, the final game of the year would appear to be an onslaught. The game did not start out so badly, however. Rockhurst came out and got two goals in the first half, one in the 13th minute and one in the 32nd minute for the 2-0 lead. The Rivermen cut the deficit in half at the 48:40 mark with a goal by Kraig Tenge. The score remained 2-1 until the final 15 minutes, when everything fell apart. Rockhurst managed to score three goals in a ten minute span to extend the lead to 5-1, where it stayed. Coach Dan King planned for the team to attack more in the last 15 minutes of the game.

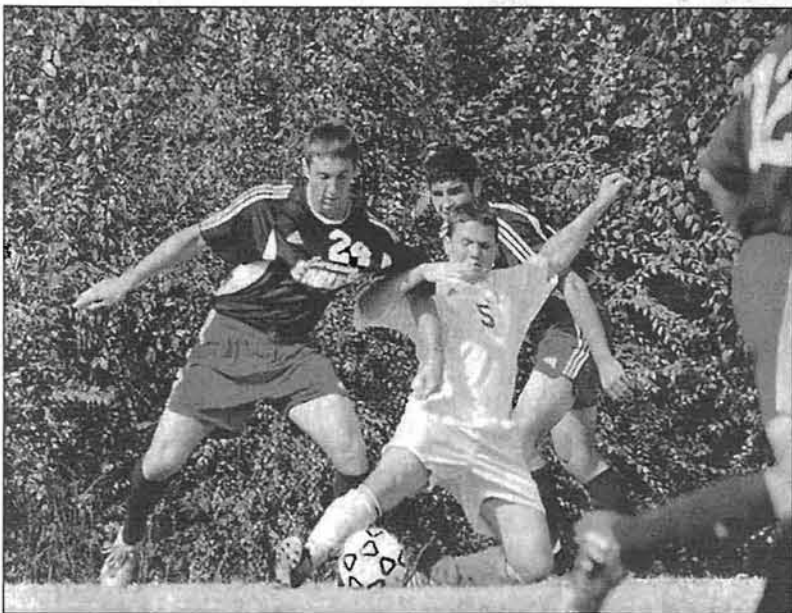
"Rockhurst got up two goals in the first half, so we made some changes and got an early goal in the



Jesse Gater/ The Current  
Tim Sellers, Junior/Midfielder, jumps for a high ball in the Rivermen's 3-1 victory over Southern Indiana Saturday, Oct. 23.

second. Then in the last 15 minutes we felt like we should press and just go for it. It was the last game of the season so we attacked to get the win.

Rockhurst countered to get those three goals at the end," King said. The loss left the Rivermen with a 7-11-2 record on the season.



Jesse Gater/ The Current  
Pat Devereux, Senior/Defender, fight with two Southern Indiana players in the Rivermen's 3-1 victory on Saturday, Oct. 23. The Rivermen finished the season with a 7-11-2 record after winning against Southern Indiana and losing to both McKendree and Rockhurst on the road.

## Wankers warn soccer competition

BY DAVE SECKMAN  
Staff Writer

After last season, the Rec Sports program at UM-St. Louis has been eager to kick off the indoor soccer season once again. Last year saw huge upsets and against-the-odds winners come out on top of the league.

This past fall a team called "Wankers United" took center stage even though were the newcomers to the Rec Sports indoor soccer league. From the beginning of the season it was evident that they were no pushovers as they plowed through the competition handily halfway through the season. This started what may have been one of the most unpredictable finishes in UM-St. Louis Rec Sports soccer history.

Down the stretch of the regular season Wankers United remained undefeated and stayed strong heading into the playoffs. Knowing full well what they had to do to capture the first undefeated entire regular and post-season in the history of the university, Wankers United played their last two games perfectly and captured the league title and the

undefeated season as well.

Wankers United player Steven Pobst commented on the tremendous achievement of the team and what he expects of the upcoming season.

"We had a great time and it is good to know that we play so good as a team. We are definitely expecting another title run this fall, and to be able to show complete domination over the competition throughout the season," Pobst said.

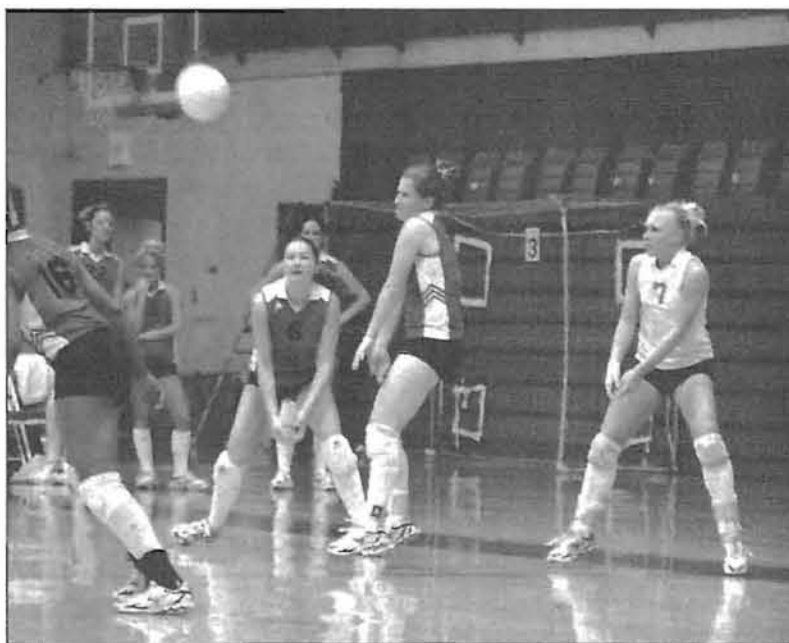
Seeing what happened during last season may widen some eyes around the Rec Sports soccer league and hopefully will bring in more competition to the league for this fall season as Wankers United hopes to repeat their league title and undefeated season.

Wankers United team captain Francis Lam gave a warning to the competition for the upcoming season.

"I think that the other teams might as well not even show up to play. If they come on the court, it won't even be a game for us," Lam said.

The sign up deadline is coming fast for this season fall soccer league. Sign up soon in the Rec Sports office in the Mark Twain athletic facility if you want to have a chance to take down the defending champion Wankers United.

## R-Women hit Harris-Stowe to find victory



Jesse Gater/ The Current  
Daria Sak, Senior/Outside Hitter, prepares to bump in the come-from-behind victory over Bellarmine Saturday, Oct. 23.

BY DAVE SECKMAN  
Staff Writer

After coming off of a five game come-from-behind win against conference foe Bellarmine University, the UM-St. Louis women's volleyball team looked to continue the success and add another win to their season total.

The Riverwomen had to play local St. Louis college Harris Stowe, a team that they had dominated only a few months earlier this season.

Senior Daria Sak spoke about the match.

"We were expecting to win, we had beat them pretty easily earlier on this season, so it was important for us to get off to a good start," Sak said.

In the first game of the match the Riverwomen started off with a little slower tempo than they would have liked, but nevertheless they got off the blocks just fine. The Riverwomen jumped out to the early lead, with the score at 11-4. They then took a 16-5 lead before Harris Stowe came racing back to come within four points of the Riverwomen. In the end, the Riverwomen proved to be superior as they finished out the game, and Harris Stowe's comeback bid, winning the game 30-26.

During the beginning of the second game the Riverwomen jumped out to an early commanding lead of 12-4, getting key blocks from freshman Mandi Fenner throughout the

beginning of the game. The Riverwomen would eventually push their lead to a commanding 13 points at the score of 24-11 and would never let Harris Stowe back into the game from there on out. The Riverwomen would go on to win the game 30-16, and would look to close out the match in the upcoming third game of the night.

Although the first two games went according to plan and saw UM-St. Louis come out with two wins, the third game of the match proved to be the most difficult. During the third game the match was tied a total of ten times, with the Riverwomen catching their final lead at the score of 17-16. After getting the lead the Riverwomen went on a 9-1 run to take host Harris Stowe College out of the match for good. The Riverwomen would close out the match winning the third and final game 30-23 to win the match by the final of 3-0.

Freshman Claudia Medina commented on the third game.

"The third game was pretty intense for us. We needed to stay close until we could find a way to get the lead and after that we just finished out the match," Medina said.

On the night, the Riverwomen hit a total of 39 kills and only 23 errors. They were lead once again by freshman Claudia Medina, who tallied a team high nine kills in the winning effort. Senior Ashley Richmond would lead the team with 28 assists on the night while also adding seven kills.

## R-women secure post-season position in GLVC tournament

BY DAVE SECKMAN  
Staff Writer

In the last conference game of the season the Riverwomen soccer team found themselves in a must win situation if they had any hopes of post-season play in the conference tournament.

The visiting Screaming Eagles from Southern Indiana also found themselves in a similar position, needing only to win this game to move past UM-St. Louis into the sixth and final spot for the conference tournament.

From the start of the match the Riverwomen came out intense and ready to play, knowing that if they lost the game their once highly anticipated season would come to an abrupt ending.

They got on the scoreboard only three minutes into the game with a goal from senior Sonya Hauan.

Hauan commented on the early goal. "Scoring early has been one of our biggest problems all season long. It was an important goal and I think it helped us get off to a better start than we are used to having," Hauan said.

For the remainder of the first half the ball went from end to end as both teams fought for vital position. Both teams had several chances to score near the end of the half, but neither team could find the back of the net for a goal. The half ended with Hauan getting the only goal of the half to give the Riverwomen the 1-0 lead.

Coming out of the half the

Riverwomen seemed eager to get the match underway and to get the win, but Southern Indiana was not ready to let their season end so quickly and they came out of the half and scored after just two minutes. The score was knotted at 1-1 now and the Riverwomen needed a spark if they did not want to lose the game and their season.

It was only eight minutes after the Southern Indiana goal that the Riverwomen got the spark they needed as senior Mary Kate McDermott placed the ball into the corner of the goal, after a deflection from a corner kick set her up right in front of the net for the finish and the 2-1 lead. The goal lead the Riverwomen on a rampage as they took the lead and ran with it.

Junior Mandy Meendering spoke about the second goal. "It was very important for us to score the second goal after the game was tied. It gave us momentum and made it easier for us to play our game and not get nervous," Meendering said.

Only a few minutes later Hauan came up with another goal to give the Riverwomen a dominant two goal advantage. Just as things seemed like they could not get any worse for the visiting Screaming Eagles, Hauan would again get the ball in front of the net and finished for her third time in three shots on the day. Her first three goal performance of the season helped put the team up 4-1.

The defense would give up a late goal to make the score 4-2, but it was not nearly enough of a run by the visitors and the Riverwomen won the game, tallying 15 shots and 12 corner kicks to blow away the Eagles and to secure their post-season spot.



Jesse Gater/ The Current  
Sonya Hauan, Senior/Midfielder, attempts to get past a defender in the Riverwomen's victory over Southern Indiana on Saturday.

STROPS

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Questions  
or  
Comments?

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## Rec Sports hosts paintball outing

BY JAMES DAUGHERTY  
Sports Editor

He had enough. No headway was being made here and they held their shaky position only because the attackers had yet to make a move. So he decided to make it first. Luckily for this UM-St. Louis student, it was just paintball and not a real battle.

Campus recreation will host paintball once again on Nov. 6. This is an opportunity for UM-St. Louis students to take out that post mid-term aggression on moving targets. All students on campus are invited to attend; however, limited space only allows for 50 to participate. The University is paying for most of the of cost, so the fee for each player is \$10.

Last year the event saw a large turnout from the international student population on campus. The students split up into two groups, each consisting of 25. A team of 25 guns all shooting in the same direction was quite intimidating and the outcome was chaotic. The fields being used were located in Illinois (transportation was provided), and although the trees provided some cover, many students were eliminated right away.

The 25 vs. 25 setup caused some chaos, so players also split into groups of four, and the teams played against each other. Several different settings, including a castle, a brickyard and different fields, were open for students to battle in.

The games were designed as capture the flag competitions, and the team who captured the opponent's flag first and managed to return back to their own side was the winner. The event lasted from 9 a.m. until 4 p.m., so players had a chance to play on several courses.

Noah Poeling, paintballer for several years now, said that stealth made the difference in his key victories.



# From student to professor: Steven Moehrle

BY MELISSA MCCRARY  
Features Editor

Over the last twenty years, UM-St. Louis has gone through various transformations and has had over 100,000 students graduate with professional degrees. One former student and current alum, Steve Moehrle, has firsthand experience with life as both a UM-St. Louis student and now as an assistant professor of accounting.

Moehrle graduated in 1985 with a bachelor's degree in business administration. After he graduated from UM-St. Louis, he worked with the CPA firm Ernst and Whinney for seven years. He then entered the Ph.D. program at Indiana University and was enrolled from 1992 to 1997. Once he completed the Ph.D. program, Moehrle worked at the University of Southern California. His biggest opportunity came when he was offered the job to teach at UM-St. Louis.

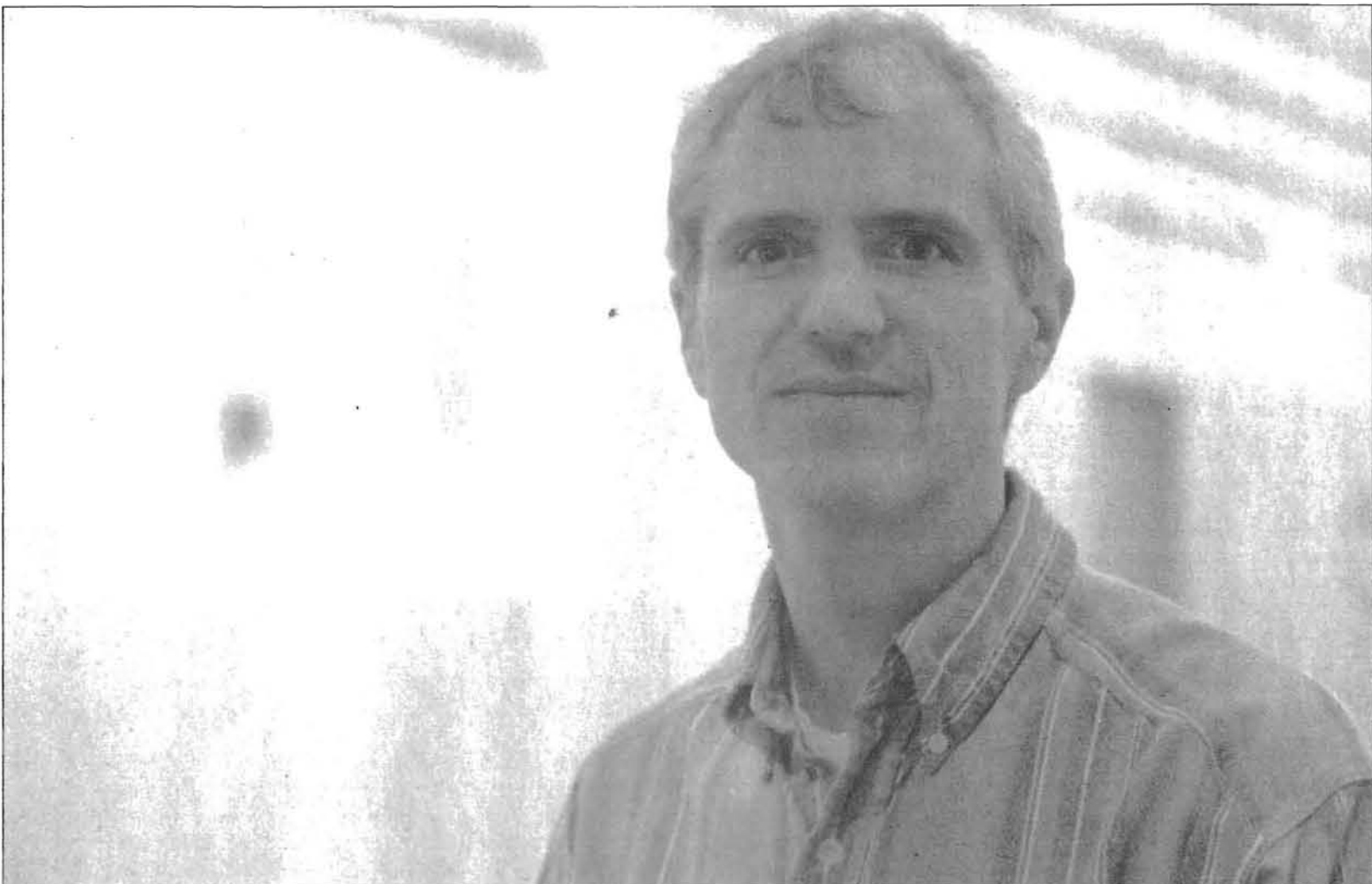
Moehrle has been an assistant professor of accounting at UM-St. Louis since 1999 and is a member of and the treasurer for the executive committee of the Alumni Association.

When he was a student, the university had fewer buildings, but the class size was similar to what it is today.

"Back then, they were just beginning to build the Honors College," Moehrle said. "The major change since I attended has been the emergence of the Self-More Honors Program to the Pierre Laclède Honors College and now being an elite educational opportunity."

Moehrle said that when he was a student, he had not initially planned to go into accounting.

"I took many business and



Casey Ulrich/The Current

**Steve Moehrle, associate professor of accounting, began his college years at UM-St. Louis. He graduated in 1985 with a bachelor's degree in business administration and then worked with the CPA firm Ernst and Whinney for seven years. He then entered the Ph.D. program at Indiana University and was enrolled from 1992 to 1997. Once he completed the Ph.D. program, Moehrle worked at the University of Southern California. He returned to UM-St. Louis as a professor in 1999.**

accounting courses early in the curriculum and found that I had enjoyed it," he said.

Moehrle says that he enjoyed being a student and took many interesting courses. Some of the classes that he said he particularly enjoyed

were Astronomy with Professor Swartz, Western Civilization with Chuck Korr and Intermediate Accounting with James Krueger.

"I liked astronomy because I was so interested and fascinated with the topic that I hardly took any notes,"

he said.

During his time as a student, he was an active member of the honorary accounting fraternity Beta Alpha Psi, where he met many lifelong friends with whom he still keeps in contact.

He said that there have been many influential things that he has learned from attending UM-St. Louis.

"I have learned the basic foundation and the body of knowledge about my profession. I also learned a lot from the electives, such as solv-

ing problems rigorously and answering research questions," Moehrle said.

After Moehrle graduated, he took a teaching assistant position while working on his doctorate. He worked for James Krueger, who is now vice chancellor for managerial and technological services.

Krueger said that he remembers when Moehrle was one of his students and said that he has managed to stay in touch with him since he received his undergraduate degree.

"Steve was a very good student. He participated in class and had a great insight on accounting issues," Krueger said.

Moehrle said that he has managed to keep good relationships with most of his former professors.

"Many of my professors are still here and now I work with them on committees and laugh about being in their classes almost 20 years ago," Moehrle said.

He encourages students to get involved with the Alumni Association because he said that it is a great way to stay in touch with former classmates and is a very good resource.

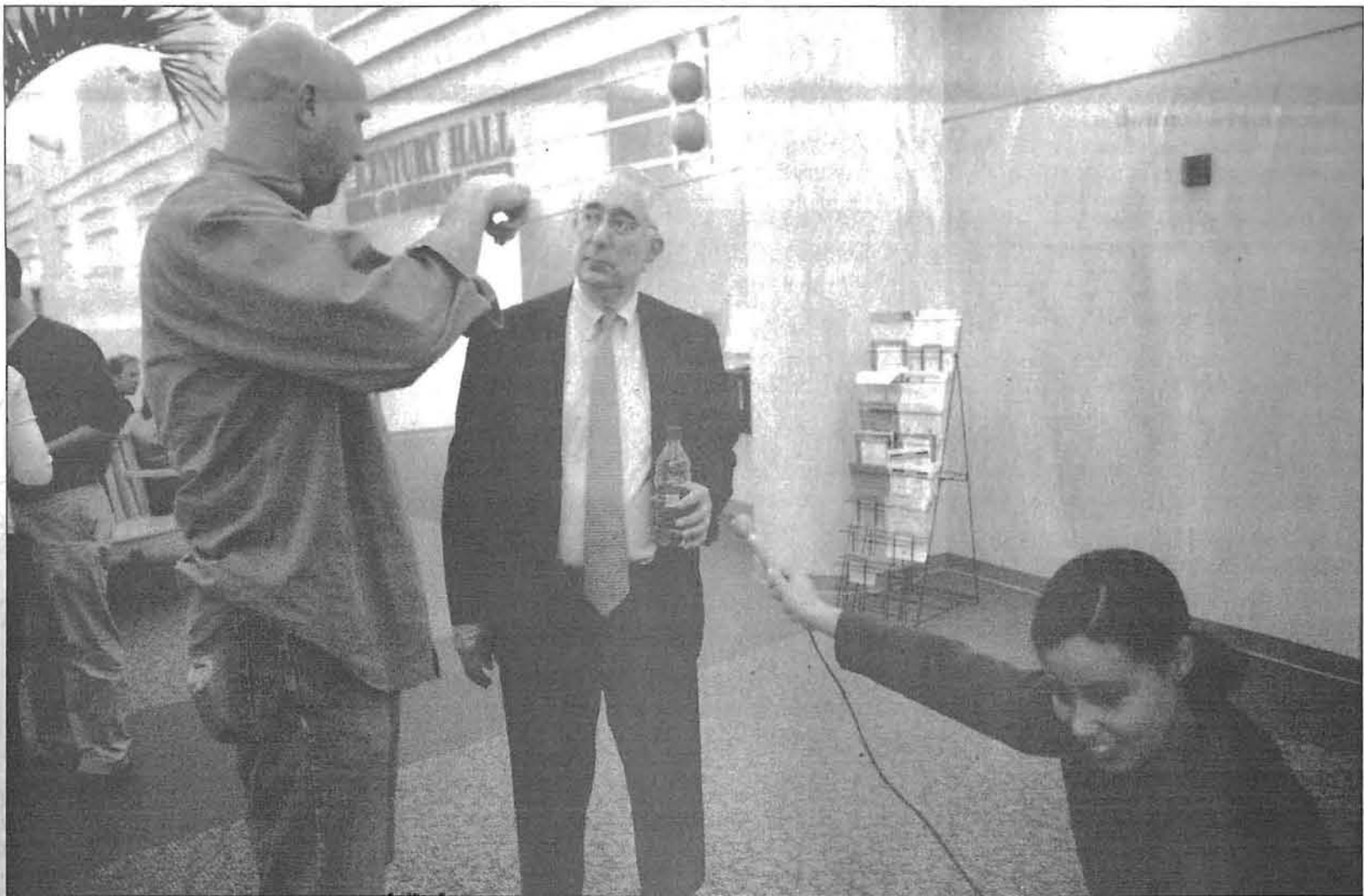
"The Alumni Association is crucial to taking the university to another level," he said. "It's a wonderful way to have a lot of fun, give back to the university and stay connected."

He said that the degree students attain is the most priceless asset, but he feels that knowledge and experience are also essential.

"My advice to students is that they should keep learning, even after they graduate.

Whether it's in life or on the job, they should pursue their passions," he said. "I encourage everyone to become active, meet fellow students and enjoy the beautiful campus."

## BEN STEIN, from page 1



Photos by Mike Sherwin/The Current

**David Klinger (left), associate professor of criminology and criminal justice, talks with conservative humorist Ben Stein at a reception before Stein's lecture on Thursday night. At bottom right is KMOX reporter Michelle Worth. Dressed in a suit, a pink shirt, a lime green tie, and Vans sneakers, Stein mingled with visitors and signed autographs before and after his talk. About 350 people turned out to see Stein speak, which left many seats unfilled in the Century Rooms. Stein, who said he usually speaks before packed audience halls, ascribed the anomaly to a collective "depression" after the Cardinals' shutout loss in the final game of the World Series on Wednesday.**

Stein talked about spending time as an adult with his family, specifically his parents. His parents lived in Washington, D.C. and grew lonely in their old age.

"I thought, well I'm not a brain surgeon, I'm not a psychologist, but I can go visit and just be like a pet. We all love our pets. Our pets don't talk; they're just there being warm and friendly," Stein said.

He flew from California to the East Coast once a month to just "hang out with them." His father shared stories about life in the Navy and fighting in World War Two and his mother shared childhood memories of growing up during the Great Depression.

His mother wrote him a letter in 1997 thanking Stein for spending so much time with her, saying that she felt like he redeemed her life by doing so. The letter, he said, is more valuable than any of the accessories that fill his house. His mother died suddenly several months later and Stein did not have the opportunity to visit her before she passed away.

"I cannot say that I wasted that



**Ben Mason, of the UM-St. Louis College Republicans, has a hearty laugh as he listens to Ben Stein's talk on Thursday night from the first row of seats in the Century Rooms of the MSC. Although Stein's appearance was billed as a discussion of his latest book on conservative politics, he focused mainly on jokes and stories about his life and his family.**

relationship. I got to know her, she got to know me, and I will never have to say 'you know, I never really understood her,'" he said.

His mother's death hit his father hard, and Stein moved to Washington, D.C. to help him recover. After many months of

keeping him company, Stein noticed an improvement in his father's disposition. He sent Stein a letter on his birthday the next year and thanked his son for helping him find meaning in life again.

"I have it framed next to my desk right under where I have my mother's

letter. I have many nice things in my house, but these are the best things I have," Stein said. "Life goes by incredibly fast. You won't have [your loved ones] forever. Take time to be with them, to show them your love and appreciation."

## PAINTBALL, from page 11

"The best way to win this game is to play stealthily. You shouldn't just open up and spray everywhere, that lets the opponent zero in on your position. You should only shoot when you know that you will eliminate the other player. The best part of paintball though, is that even though everyone will get shot some, even many times, you all get to walk away from it in the end," Poeling said.

Pam Steinmetz, intramural director, is excited about the upcoming event. "I can't begin to tell you how many years we've been doing this,

but it is always a blast. Paintball is one of our most popular Rec Treks. Many people have heard of paintball but not actually played it, so this gives students that chance at a very cheap price" Steinmetz said.

This year the set-up will be the same. The Illinois fields will be used again and Campus Recreation will have the ability to transport 25 students from the circle. Students wishing to receive transportation should arrive before 8:45 a.m. The time will be the same as last year, from 9 a.m. until 4 p.m. so students should bring a lunch in case they get hungry.

## HUCKABEES, from page 10

Despite its first rate cast and a premise with the creativity of Charlie Kaufman's "Being John Malkovich," many critics have reacted negatively to this film. The problem is that director David O. Russell's film cannot decide if it wants to be deep or silly. In the end, it opts for deeply silly. Therein lies the problem. The multiplex crowd prefers a simple, silly comedy and is unlikely to wade through the philosophical, art-house stuff. The art-house crowd will delight in the commentary on corporate culture, materialism and the reason we exist, but will be let down when the film veers

off into a kind of romantic farce.

"Huckabees" is a funny film, sometimes very funny, even if it does not live up to its higher potential. The trick will be in finding the audience for this comedy that straddles two film worlds. The film does have a really great website ([www.huckabees.com](http://www.huckabees.com)), that looks like dead-ringer for any corporate retail chain store - cheery commercialism with sincere multiculturalism and good corporate citizen written all over it. In the end, "Huckabees" might be a little more Monty Python's "Meaning of Life" gone sillier than a nod to Charlie Kaufman.

## SOUTH AFRICA, from page 1

After meeting with all parties and giving them an equal chance, the group used mediation and bargaining to solve the problem.

In another meeting, the group decided to reevaluate an empowerment charter, similar to an affirmative action plan. This event involved multicultural viewpoints that readdressed past injustices. "This was the most open and honest discussion. No one got offensive," Duncan said. Duncan hoped the diverse communities could overcome the past and find new ways to live together.

The meetings identified and shared alternative practices in conflict resolution and community building. "These new concepts are relevant and useful to the United States," Duncan said.

Throughout her visit, Duncan learned two key lessons. The first lesson, called ubuntu, refers to the responsibility people have to each other. Duncan said, "The concept of ubuntu means you are who you are through other people."

The other lesson, known as lekgotia, refers to a meeting where Duncan said, "every voice counts and people convey messages through stories." Unlike meetings in the United States, in a lekgotia, a decision is always made. Duncan also learned how story telling and facilitation through training, transformation and coaching are

used as tools.

Compared to meetings in South Africa, Duncan said, "When a problem occurs in meetings here, a committee is formed. When that committee can't solve the problem, another one is formed. The end result is many committees addressing the same problem."

The audience members enjoyed Duncan's presentation. Kay Gasen, community development specialist at the Public Policy Research Center, said, "Miranda shared lessons that apply directly to our community."

LaDoris Payne, from the Imani Family Center in Jennings, Mo., attended and said Duncan's speech resonated with her since she did similar work in Germany. She liked the idea of story telling being used to build relationships. "There is a loss of story telling here in our meetings," she said. Holly Ingraham, another community development specialist at the PPRC, said, "These Lunch and Learn sessions give the faculty a chance to share what they've learned with the community and the community to share what they know with the faculty."

"Lessons from South Africa" is one of the monthly Lunch and Learn meetings sponsored by the PPRC. The next Lunch and Learn session will be held on Nov. 18.





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## CONCERT REVIEW



Dave Barry



Ridley Pearson



Amy Tan



Scott Turow



Mitch Albom

John McGuinn  
former member, the Byrds

# Five best-selling authors and one rock legend equal one fun - and funny - night of rock 'n' roll

## Q&A

With John McGuinn

How long have you been playing with the Rock Bottom Remainders?

I guess about three years. It all started when Carl Hiaasen wrote a book called 'Sick Puppy' and in it there is a dog that gets stolen, and the guy who steals the dog...renames [it] McGuinn after a guitar player that he likes, Roger McGuinn...that's me. I thought that was funny so I met Carl Hiaasen and got to know him a little bit...and he mentioned that sometimes he gets together with Dave Barry and the Rock Bottom Remainders. And I said...that sounded like fun...So I was invited to play with the Rockbottoms Remainders and I have been doing it ever since.

Britney Spears canceled her summer tour due to a knee injury. What would you have to injure in order to cancel a tour?

I don't know. That would happen only if something happened to one of my hands because I really wouldn't be able to play then. Beside from that I probably would keep touring. I don't like to cancel tours.

What is the difference between musicians of your generation and of those today?

I think we all have a common interest in music. Musicians are musicians no matter when they started or how long they have been playing. There are a lot more tools to work with that we did not have back then. And some wonderful techniques that make it a lot easier to make records in your home which we couldn't do back then.

What is it like playing music with authors instead of musicians?

Well they are actually musicians who happen to write. They do play music. They are pretty good. Dave Barry plays guitar, Ridley Pearson plays the bass, they've got a real drummer, real saxophone player, and Mitch Albom plays pretty good keyboard and his wife sings really well.

For the full interview, visit [www.thecurrentonline.com](http://www.thecurrentonline.com)

## 'The Rock Bottom Remainders' play the Pageant to make money for charity America Scores

BY GARY SOHN  
Staff Writer

What happens when some best-selling authors come together, combine with some old time rock 'n' roll and a bit of theatrics, and then add some soccer?

Rock Bottom Remainders playing in St. Louis happens, raising money for the charity America Scores.

The Rock Bottom Remainders is a band made up of authors like Dave Barry, Stephen King, Ridley Pearson (St. Louis native), Amy Tan and some other well-known writers. Although they spend their day jobs working at desks writing novels and columns, these authors somehow find the time to put down the pens and pick up their musical instruments for charity.

America Scores is a nonprofit organization that raises money to improve inner-city literacy and combat obesity. The money is used to fund after-school programs that offer soccer and poetry classes to low-income children living in urban areas. There is one catch: in order to play soccer, one must also attend the poetry classes.

For almost twelve years, the Rock Bottom Remainders have played in concerts across America at four or five concerts a year for their favorite charities. America Scores is currently the Rock Bottom Remainders' charity. The group performed its first concert in St. Louis on Tuesday, Oct. 26 at The Pageant.

The concert was for those who were either not interested in seeing the World Series that night or who were just interested in seeing their favorite authors onstage doing



Photos by Mike Sherwin/The Current

Authors Scott Turow (left) and Dave Barry (right) rock out at the Pageant on Tuesday night. The authors, along with fellow writers Amy Tan, Ridley Pearson, Greg Iles and Roy Blount Jr. performed a full set of original tunes and cover songs in their rock 'n' roll incarnation: the Rock Bottom Remainders. Along with guest John McGuinn, formerly of the Byrds, the Rock Bottom Remainders were on tour making money for the non-profit organization, America Scores. America Scores uses poetry, rap, and soccer to teach inner-city school children about reading skills and staying physically fit.

something else besides write.

Before the band took the stage and performed, Roy Blount Jr. came out with a witch's hat on and introduced the band before they arrived onstage. Blount reminded the audience that the performers normally work as authors, not musicians.

"We are authors in a band, and it's like a cheerleading squad of dentists," Blount joked.

After the band was introduced, the Rock Bottom Remainders took the stage. Most of the band members came out wearing odd hats, wigs or outfits.

Amy Tan came out on stage wearing a red wig and bright lime green dress. She looked like a comic book character. Scot Turow wore a clown wig.

Dave Barry played lead guitar with Greg Isles, Ridley Pearson was on bass guitar and Amy Tan was one of three background vocalists.

The Rock Bottom Remainders played music mostly from the sixties and seventies. They performed "Jail House Rock" by Elvis Presley and "Turn, Turn, Turn," by John McGuinn.

For the song "Leader of the Pack," Amy Tan slipped into a tight leather dominatrix suit and sung for this song while her husband played a biker rebel. It was humorous to see this older guy, somewhere between his fifties and sixties, play this teenage rebel as he mimed riding a motorcycle.

On "Turn, Turn, Turn," Roger McGuinn, Rock 'n' Roll Hall of

Famer and co-founder of the Byrd's, joined the Rock Bottom Remainders on stage to play. This song brought a haunting deja-vous to the room when McGuinn sang out a verse in his song: "...A time for love, a time for hate. A time for peace, I swear it's not too late." Audience members applauded, showing that they are against the war in Iraq. More than thirty years ago, this song played during the Vietnam War.

Despite some slow moments, the concert was almost entirely entertaining.

The concerts proceeds will be used to start an America Scores team in St. Louis. The group hopes to raise \$75,000 from ticket sales and corporate donations.

## Q&A

With Ridley Pearson

How did you go from writing mystery novels to playing in a rock band?

Well when you go on book tour you are shown around the town by someone called a media escort...and you end up spending eighteen hours a day with these people when you are in town. There was a media escort in San Francisco, who... realized one day that she had toured the elements of an entire rock band...this guy place bass, that guy plays guitar...so she faxed us all, back in 1990, and said 'would you be willing to fly yourself down to L.A. and play with some other authors. I don't know who will be in the band, but it is all for a good cause.'

And I volunteered to be the bass player in that band, and found out about three weeks later that it was to include at that time Stephen King, Dave Barry, Amy Tan, Robert Fulghum, Al Cooper from Super Session, and me.

What do you like most about the America Scores Charity?

There are a couple of things plaguing all schools, but especially inner city schools, and that is: obesity in children that age, and reading level at that age. If kids aren't up to speed by grade three in reading level then they are statistically much less likely to ever graduate high school.

And what Scores does is come in and offer them team work and camaraderie in the afternoons to play soccer who otherwise wouldn't have access to, but only if they stay after school on Tuesdays and Thursdays and work on poetry and rap lyrics... And so their comprehension of reading and their ability to write goes up, their team work level goes up, and they get four to five hours a week of extra athletics which hopefully works on the obesity factor. So it is just win, win, win.

For the full interview, visit [www.thecurrentonline.com](http://www.thecurrentonline.com)

## CD REVIEW

# Pop-punk's Good Charlotte explores life and death

BY TANA ROGERS  
Staff Writer

The success from their single "Lifestyles of the Rich and Famous" in 2002 has made pop-punk band Good Charlotte exactly that. This time around twin vocalists Joel and Benji Madden with Billy, Joel and Aaron present "The Chronicles of Life and Death" to their fans (Daylight/Epic Records).

There are two versions of the CD on the shelf but the only difference is the bonus track at the end. On the "Life Art" version, the final song is the eight minutes long "Falling Away." On "Death Art," the final song is "Meet My Maker."

The bonus tracks match the mood of the respective album versions. Life's "Falling Away" has upbeat drums and guitar complemented by the dark and intense vocals. The song is much better than Death's "Meet My Maker." To save some cash, preview the album in the store to see for yourself which song you like better.

Good Charlotte introduces their third album with an orchestral sound. During the opening track, "Once

Upon a Time: The Battle of Life and Death," one hears melodies that foreshadow songs on the rest of the album. The song builds to a crescendo that falls silent for only a moment. The echo of the electrical sound of an electrocardiogram measuring a steady heartbeat resounds after the brief silence. This sets the stage for the battle that occurs within the songs on the album.

The faint register of the heartbeat on an EKG machine carries over into the title track, "The Chronicles of Life and Death." This song has the best lyrics on the album, with clever lines like, "And money talks, in this world. That's what idiots will say. But you'll find out that this world is just an idiot's parade."

This buoyant song embodies the personality and sound of Good Charlotte. In spite of the quick tempo, lead singers Joel and Benji Madden have a dual message: "Today could be the best day of, today could be the worst day, today could be the last day of your life."

Lead guitarist Billy rocks out on "Walk Away," but this song sounds a little like filler. Even so, I could not help but drum my steering wheel

when I listened to "Chronicles" in the car.

The next track, "S.O.S.," as well as "The Truth," are the two somewhat acoustic-sounding songs. "S.O.S." is a song about confusion that interestingly sounds much better after it gets going. The lead and bass guitars come in strong later, so give it a chance if you do not like the beginning of it.

"The Truth" has a similar sound as the start of "S.O.S.," but does not necessarily get better. GC plays with a bluesy mood and a piano accompaniment. The lead vocal sounds whiny at times with the near pathetic "I want the truth from you even if it hurts me. I know that this will break me, I know that this might make me cry." The redeeming quality of this song is the truthness in the delivery of the lyrics.

To move from a low to a high point of "Chronicles," "I Just Wanna Live" shows yet another side of this

punk band. Good Charlotte breaks from the mold of similar bands with this rap-inspired song. It has a synthesized sound, and during this song they address their critics with the lyrics: "They say 'Now you're rich and now you're famous. Fake-ass girls all know your name and your first hit aren't you ashamed?'" This song is the perfect answer: They aren't.

Their release "Predictable" is another high point on the album. The expressive last verse makes it more than a "broken heart song." The video for "Predictable" is a TRL favorite and features the same illustrations as the album art. Guitarist Billy illustrated the "Chronicles of Life and Death" album jackets, which set the mood and give character to the album.

The other songs worth mentioning are the ones that have a touch of social commentary, such as, "The

World is Black," "In This World (Murder)" and "Secrets." The message does not distract from the music and the music does not distract from the message.

"The World is Black" has a fast tempo and highlights the lead guitar. "Secrets" is similar but does not have as

dark and heavy a message. "In This World (Murder)" revives some musical themes from the instrumental. The vocals are more like a background complement to the powerful music. With many bands like Story of the Year, Simple Plan and the reappearance of Green Day, Good Charlotte has developed a sound unique enough to stand out from the crowd with "The Chronicles of Life and Death."

Good Charlotte  
The Chronicles of Life and Death  
Epic Records

